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DRAMA

VAUDEVILLE

CIRCUS

# NEW YORK CLIPPER

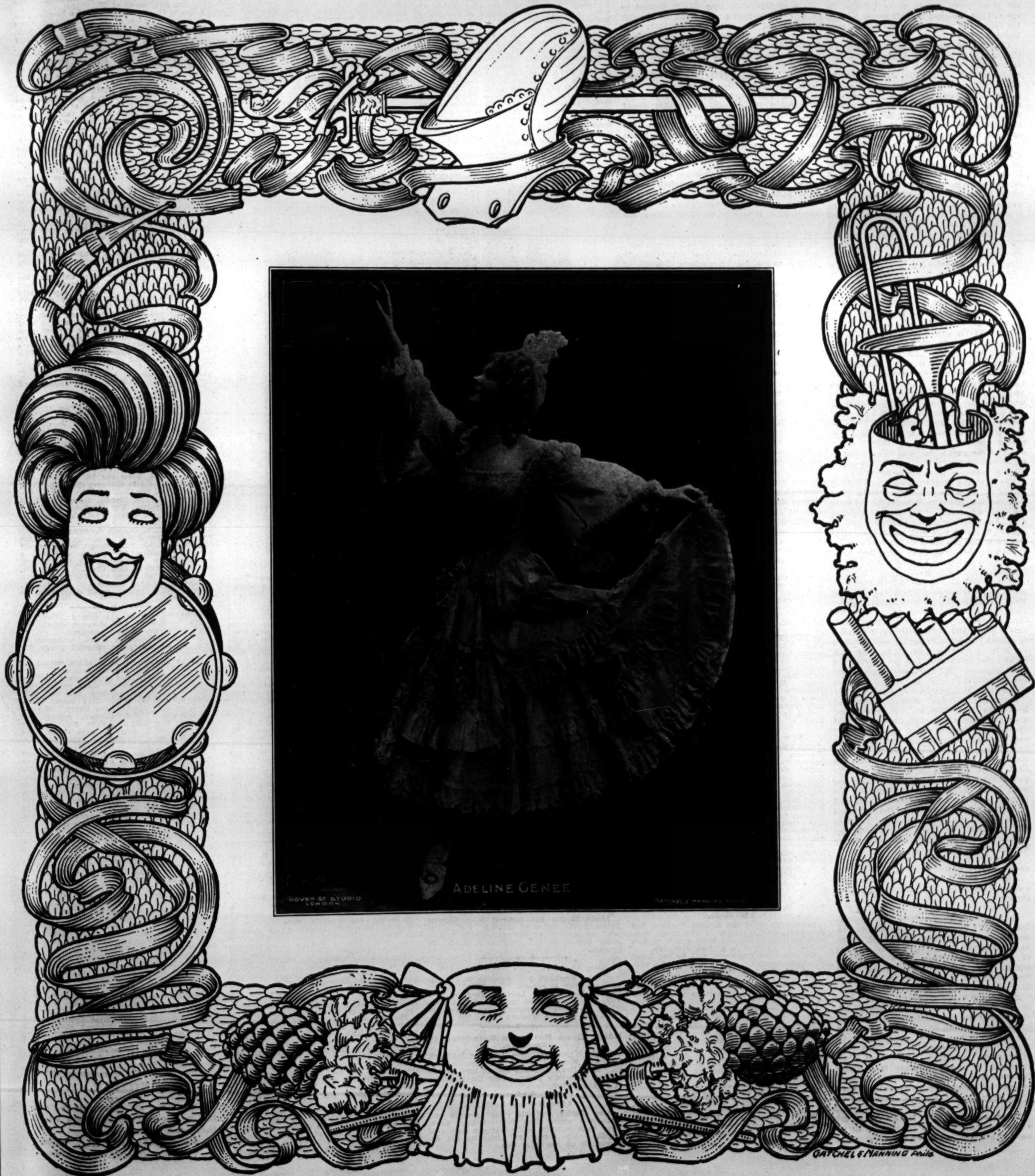
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## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Victor Herbert's zealous activity in the present fight, composers versus "canned music" trusts, recalls an exciting incident showing that the militant composer permits his "Irish" to rise on other occasions, when provoked to it.

When his musical comedy, "The Red Mill," proved such a big success at the Knickerbocker, a party of enthusiastic friends decided to give him a dinner at a well known German restaurant, which is much frequented by those fond of food of Teutonic flavor. Accordingly, when ordering the banquet, they gave the genial proprietor permission to go as far as he liked. After arranging a carte of gustatory delights, the German Boniface, who was a warm admirer of the composer, set about preparing an attraction for the eye and the ear—and there is where he went too far, so far as concerned the happiness of Herbert.

Unaware of the composer's violent antipathy to all sorts of mechanical instruments that reproduced sound, he had a miniature red mill built on one of the tables, and in this was concealed a phonograph. The table was placed close back of the banquet board at which Herbert was to hold the seat of honor, and the horn of the instrument was so located that its volume of sound would pour directly into his ear.

As soon as the guest of honor had been graciously waved into his seat by the pleased proprietor, the latter gave the fateful tip to a waiter to turn on the "canned music." Instantly the metallic voice from the record began to hand out "mutilated melody" by way of "Red Mill" popular airs, played at a most terrific tempo. Herbert sat almost stupefied with surprise, but for an instant only. Then he turned and beheld the red mill, while the music emanating therefrom was as the proverbial red rag to the bull. Jumping up, he quickly seized the offending object with its concealed instrument, and, in his sudden heat of anger, dashed both to the floor, after which he started to leave the place. However, a minute later, the comedy side of the situation appealed to his lively sense of humor, and, with a jolly laugh, he resumed his seat and then proceeded to square himself with the grieved proprietor.

When explanations had been made concerning the composer's dislike of those instruments that were making big money for their manufacturers, and with no division of profits with the composers whose music made the money, the proprietor's sympathy was on the composer's side, and his resentment concerning the treatment of his piece de resistance lessened. And it quite disappeared when he observed the evident enjoyment of the guests, as viand after viand in rapid succession vanished down the appreciative throats of those at the board.

The next day Herbert dropped in for his dinner at the same restaurant. On a table near the back of the room he beheld the same red mill, which had evidently been patched up. Approaching nearer, he was greatly amused to read a sign with which the thrifty proprietor had placarded it. In bold capitals he saw: "Selections from 'The Red Mill,' Revised Personally by Victor Herbert."

It is not at all strange that Maude Raymond, in her realistic make-up and with her vocal characteristics peculiar to those of the darker singer, should often be mistaken for the real "cullud" individual. Therein consists her art and expertness, for the writer is obliged to confess to having been deceived for half an hour or more as to Miss Raymond's real color and race, on hearing her "Bill Simmons," in "The Social Whirl"—not having previously consulted the programme of the cast.

Frequently she has received flowers and invitations from the so-called swell coon clubs and from dusky admirers who thought her of their race. One of these, who had been most persistent in his floral attentions, was overheard at the stage door in his argument with the young Irishman that held the knob. Miss Raymond, in her make-up, who had slipped out to the letter-box for her mail, heard the dark man insist that the flowers be given to the colored lady, and when the doorman declared Miss Raymond to be white, the other objected. To close the argument, the little actress, with an amused smile, approached them, and, baring her arm to the elbow, said:

"If you're not color-blind, you can easily see that that's white."

And the good looking young coon turned away abashed, and faded into the gloom of the street.

An interesting story that would appeal to Joe Keaton's friends in the vaudeville profession, is told of that time, 1889, when, as a young man, he went Southwest as one of the original boomers of the old Oklahoma region. This was quite a while before he took to himself a wife, and before all the little Keatons came to join him.

Keaton and a young Canadian with whom he fell in at the time, formed a close friendship, finally securing adjacent claims a few miles from the town of Edmond. To lighten the lonesomeness while occupying their lands, the two young fellows visited each other every few days. They were often compelled to join each other in resisting the marauding tendencies of claim jumpers, outlaws and desperados that prowled around these regions at the time of their opening up for settlement.

Things appearing quiet in this regard for a few weeks, and plenty of work being on hand to accomplish, the two did not meet for

several days. Finally Keaton decided to take a day off and go over to his friend's ranch. On arriving there he was greatly surprised to see a stranger plowing in the field. Scouting something peculiar in the non-appearance of his friend Anderson, he approached the man, who was dressed in Anderson's outfit, and curiously asked where Charley was.

"I bought him out the other day," was the reply, "and he has gone back to Canada." Keaton knowing very well that Anderson would not have gone away without seeing him, suspected foul play immediately. Having his gun with him, and being an expert with it, he felt no fear in accusing the man of making way with his friend. The man merely gave him a careless glance and went on with his plowing.

Keaton then jumped on his broncho and rode fast for Edmond, where he told of his suspicions. With two or three friends, including Bob Glibbreath, now millionaire of that region, he returned to Anderson's ranch, where they made an ineffectual search for its owner's body.

Taking a lesson from previous disappearances of this kind, they finally decided to burn away the high grass around the vicinity. To their sad expectation as much as to their horror, they discovered Anderson's body buried in a shallow grave, so ill-concealed that the poor knees actually showed above the ground. On examination they found that he had been shot through the head. That was evidence enough to deal with the stranger most summarily. The little posse approached the dugout, where they found the interloping murderer concealed. Marching him out at the point of their guns, they made their accusation, then conducted him to town, where it did not take many minutes to sentence the culprit and carry out the law.

William Norris, the comedian, of Savage's "Tom Jones" comic opera, received a surprise package at the Astor Theatre during the latter part of the run there. To preface the incident it may be explained that in his characterization of Benjamin Partridge, he has the role of an old-time barber, whose duty in those days was not only to cut hair, but to cut into the veins of sick folks and let out bad blood. Sometimes, instead of cutting, they applied a live leech to the flesh of the patient, this method also relieving him of his impure blood. Partridge of the comedy has a collection of these worms to aid him in the healing art. One of them he has named "Lissie," and, in the action of the play, "Lissie" escapes from the bottle, a circumstance that greatly worries Partridge, who throughout the act gets a lot of laughs from the audience in his frantic calls and endeavors to find the leech.

The above mentioned surprise package, when taken from the wrapping, proved to be a box labeled with the card of a prominent New York jeweler. Of course, Norris immediately had visions of a new scarfpin or a pair of cuff-buttons or some piece of jewelry suitable for man wear. The box disclosed another one neatly packed in cotton. On opening this he found another of wood, in which quietly reposed a live leech. A letter in the box informed Norris that "Enclosed herewith you will find your lost Lissie." For several days afterwards the feminine members of the cast went on with fear and trembling, for Norris had placed the creature in a bottle which he carried on in his act, greatly to their trepidation.

**Mrs. Patrick Campbell's Production of "Electra."**

Mrs. Patrick Campbell and her company will be seen in New York in the much-heralded "Electra" of Sophocles, at the Garden Theatre, beginning Feb. 10, and in this conjunction it is announced by Liebler & Co. that the firm has secured the services of Mrs. Herbert Beerbohm Tree, to play the part of Clytemnestra in the production. "Electra" will be preceded by a one act play, "The Moon of Yonoto," a direct translation from a Japanese play, founded upon one of the most famous legends of Japan, and is said to rival in tenseness and interest anything that has yet been given upon the stage. It has been prepared by Comte de Humere, of Paris. Mrs. Campbell will be seen, of course, in both bills. The scenery and costumes for this last have been furnished by a firm of Japanese artists in New York.

**New San Francisco Theatres.**

San Francisco will have at least two new theatres in the Spring. The Washington Square Theatre, being erected by the Washington Square Amusement Co. on Powell Street near Montgomery Avenue, has its foundation up. It will be a steel-frame concrete structure, costing \$110,000. Capacity: Main floor, 800; balcony, 400. It will be a class A structure, ready for opening in May, according to present plans, with an Italian opera company.

Permission has been granted W. W. Sanderson by the Board of Public Works, to erect a theatre building to cost \$35,000 on the South side of Broadway, between Stockton and Powell Streets. This will be a vaudeville theatre, erected by the Crystal Theatre Co. (Ralph Pincus, Samuel Harris and Joseph Bauer), proprietors of the Wigwam Theatre.

**Fred Belasco to Build Theatre in Harlem.**

Fred Belasco, of the Alcazar Theatre, San Francisco, and manager of the stock company at that house, will build a new theatre in Harlem and put in a stock company. He said that the house will be the home of a stock company, and it will be built with this end strictly in view. Mr. Belasco will run his New York stock company on lines similar to those that obtain in his Alcazar Theatre in San Francisco. He will give only two matinees a week.

**Another Lehar Opera.**

Frans Lehar's latest opera, "The Man With Three Wives," was produced at the Theatre An Der Wien, Vienna, on Jan. 21, and was well received. The music is said to be better than the book, which is by the Viennese author Julius Bauer. George Edwards has secured the acting rights for America and England.

**Sarah Truax Married.**

Sarah Truax was married, evening of Jan. 22, in a hospital in Chicago, Ill., to Charles Alberts, a Minneapolis, Minn., lawyer. The marriage was performed preceding an operation for appendicitis which Miss Truax was forced to undergo.

**Charles Frohman Sails.**

Charles Frohman sailed for London last week, two weeks earlier than he usually goes abroad, in order that he may complete the arrangements, which he has already made in a preliminary fashion by cable, for the immediate production of "Twenty Days in the Shade." This will be followed by the first presentation, before a London public, of "A Waits Dream," and several other plays.

It can be authentically stated now that Mr. Frohman's principal reason for sailing so early to London is to arrange for the first appearance of Maude Adams in London. This event will be slightly delayed because of Miss Adams' appearance at Harvard University on June 1 and 2. Miss Adams will play "The Jesters" until the first week in June, but the fact that she is to perform this play so near Harvard University as the Hollis Street Theatre, Boston, has induced Mr. Frohman to select Shakespeare's "Taming of the Shrew" as the play for her two performances before the faculty and undergraduates of Harvard University. This will constitute Maude Adams' first appearance upon any stage in the role of Katherine. The performances will be regulated by the Department of English of Harvard University. Owing to the limited capacity of the theatre, the University commencement hall, the attendance will be restricted to representatives of the press and to members of the university and their friends. Mrs. Barrett Wendell, Mrs. L. B. R. Briggs and Mrs. George Lyman Kittredge, well known women in Boston society, will have entire charge of the distribution of whatever tickets can be apportioned to the outside public.

William Gillette will join Mr. Frohman in London the first week in February.

The season for Ethel Barrymore, following her present engagement at the Hudson Theatre, in "Her Sister," has been extended until May 27, and on June 10 Miss Barrymore is to join Mr. Frohman in London, where arrangements will be made to secure the scenery and material for the costumes of the production, "As You Like It." Mr. Frohman has already accepted designs, executed personally by Miss Barrymore, for the costumes she will wear as Rosalind. Miss Barrymore will play a season of twenty weeks in "As You Like It," beginning next September.

**Theatre Managers' Dinner.**

The fourth annual banquet of the Association of Theatre Managers of New York was held in the Hotel Knickerbocker, this city, evening of Jan. 23. Charles Burnham, president of the association, acted as toastmaster. There were more than a hundred members and guests at the dinner, which was elaborate. The souvenirs were pocketbooks and traveling cases.

President Burnham spoke on current dramatic events and tendencies. "Since we last met," said he, "we have been through severe experiences in common with those in all other businesses. The theatres have stood the test as well as the financial institutions. The theatres are now in fine shape and the so-called 'commercialism' of the theatre stands justified."

Among the speakers were F. F. McGowan, Senator Thomas F. Grady, Augustus Thomas, Rex Beach, Abe Gruber, Edward Lauterbach and Senator Martin Baze. Those present at the dinner were: Herman Aaron, J. Adler, G. W. Bagge, A. A. Berman, Chas. Burnham, G. W. Ballanger, G. J. Bascom, Rex Beach, James Buckley, W. F. Baker, W. Bennett, N. F. Brown, Frank Bailey, W. F. Collihan, F. M. Case, J. H. Curtis, E. F. Croker, G. H. Cooke, A. Desaulles, M. J. Dixon, G. F. Dobson, Henry Daxian, A. J. Dittenhoefer, Hon. M. Erlanger, Walter Edwards, W. H. Freilich, James Forbes, Hon. J. A. Frawley, W. Grossman, E. Gumpert, Hon. T. F. Grady, Hon. C. L. Guy, Jos. Gordon, Abraham Gruber, Hon. J. W. Goff, Frank Gersten, H. B. Harris, William Harris, Van Ness Harwood, Wm. Hammerstein, Al Hayman, Alf Hayman, Jos. Huber, J. J. Hagan, C. K. Harris, Ben Hurst, Jules Hurlig, George Johnson, George Kraus, W. T. Keough, Marc Klaw, John Kelt, Edward Lauterbach, F. L. Lantry, J. L. Lasky, A. Lichtenstein, Hon. P. H. McCarren, Hon. P. F. McGowan, A. G. Miller, E. W. Miller, E. B. Miner, Phyl. Frank McKee, E. D. Miner, H. Clay Miner, George H. Nicolai, A. J. O'Keefe, Ralph Pulitzer, Paul Potter, Antonio Pastor, W. H. Reynolds, M. C. Roach, Charles E. Rice, A. Rosenbaum, Henry Rosenberg, John A. Reid, J. W. Rosenguest, W. Ryley, Martin Saxe, Hon. T. P. Sullivan, Ben Stern, M. L. Steuer, Leo Schlesinger, J. H. Springer, J. W. Springer, M. H. Schlesinger, Otto

atrical contracts depended upon this test suit.

The contention of Messrs. Katz & Sommerich, the attorneys for the performers, was that the contract was perfectly legal, as there was no obligation on the part of the performers to perform on Sundays, and this contention was sustained by Justice Ford, the trial judge, and his decision upheld by all the Appellate Courts.

**Jessie Busley Gets "The Agitator."**  
Jessie Busley has obtained from Charles Frohman the producing rights to "The Agitator," by Mrs. Oscar Berlinger, now being played in London.

**INDIANA.**

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager).—"The Girl Question" Jan. 20, packed the house to the doors. Denis O'Sullivan, 21, 22, gave a pleasing performance to capacity business. Blanche Walsh 24, 25, "The Lion and the Mouse" week of 27. Pank (Dickson & Talbot, managers).—"Harry Clay Blaney, in 'The Boy Detective,' filled the house twice, day 16-18. "The Great Express Robbery," 20-22, shared the revived prosperity. "When Knighthood Was in Flower" 23-25, "Not Yet, But Soon," 27-29. MAJESTIC (E. W. Lawrence, manager).—"The Forepaugh Stock Co. in 'Leah Kleeschna," week of 20, scored a tremendous success, and business was up to capacity. "The Charity Ball" week of 27. GRAND OPERA HOUSE (Shaffer Ziegler, manager).—"For week of 27: Edna Aug. Thuer, Yocartty, Henri French, Lucy and Lucier, the Leightons, Carletta, Paul Barnes, Berry and Berry, and the kindredome. EMPRESS (H. K. Burton, manager).—"Colonial Belles, 16-18, gave a pleasing performance, to good business. Twentieth Century Melba did well 20-22. "The Strolling Players" 23-25, Betty & Wood's Big Show 27-29, Rialto Rounders 30-Feb. 1. GAYETY (Edward Shayne, manager).—"Rose Hill English Folly Co., week of 20, gave the best show seen at this house this season, to very good business. Bon Tons week of 27.

**Lafayette.**—At the Grand (Geo. L. Mandelback, manager). Blanche Walsh, in "The Kreutzer Sonata," scored an immense hit and had a large house Jan. 18. "East Lynne" 22, Mildred Holland 25, Rudolph Ganz (piano recital) 27, "The Time, the Place and the Girl" 29. FAMILY (D. W. Maurice, manager).—"Week of 20: The Four Roberts, Verne and Valdaire, Bert Melborn, Dan Lewis, and the motion pictures. Good business. MAJESTIC (Elmer Griffith, manager).—"Packed house. The bill: Blon City Trio, Pete Loose, Lon Cox, Curtis Vance, and the Maestroscope. ARC (Chas. Jones, manager).—"Buddleni (cartoonist), illustrated songs and moving pictures. Satisfactory business. NORMAN.—La Furdette drew well with the baby show and several youngsters received valuable prizes. .... The Lyric reports very good business. .... The Elks of this city have announced that their annual performance will not be a minstrel as heretofore. They will put on a musical comedy in April instead. It was written by a brother member, Felix Rice, formerly pianist at the Family, at present musical director of the Lyric Theatre, in Kensington, Ill. Mr. Rice will come here and direct the rehearsals. .... The Harlequin Club, of Purdue University, will produce George Ade's new musical comedy, "The Fair Co-Ed," at the Grand, April 21, 22.

**Logansport.**—At the Dowling (Jno. E. Dowling, manager) vaudeville week of Jan. 20. The bill included: Harry Jones, Holland and Vernon, Eddie Hayes, Madell and Corbely, and the Dowlingoscope. NELSON (Fred Smyth, manager).—"Texas" drew a good gallery 15. Blanche Walsh, in "The Kreutzer Sonata," gave a splendid performance in capacity 17. Pitt Parker, the crayon wizard, drew 18. Mildred Holland 24, Jas. Kyrie McCurdy 25, "The Time, the Place and the Girl" 28.

**CRYSTAL (Thos. Hardie, manager).**—"Good bill and business. The Murdoes, Frank and Sadie Harrigan, Hazel Good, the Hirschorns, and the kindredome. NOTES.—C. V. Osgood, doorman at the Nelson, has severed his connection with that theatre, and left for Chicago, where he will accept a position as advance man with a production to be brought out in February. He is succeeded by Geo. Cook. .... The Arc with illustrated songs and motion pictures, is playing to good business. .... Hazel Good, singer, at the Crystal, is off duty, owing to throat trouble.

**Evansville.**—At the Grand (Pedley & Burch, managers) the Monarch Stock Co., Jan. 12-18, had good attendance. PEOPLE'S (Pedley & Burch, managers).—"The Nightingales drew crowded houses 19-22. WELLS BISHOP (Allen Jenkins, manager).—"S. R. O. 16 for "Madam Butterfly." "The Glimmered Man" had good houses 18. "The Gambler from the West" drew good attendance 19-22. Good advance sale for "The Great Divide" 25, Harry Clay Blaney 26-28, Mrs. Leslie Carter in "Du Barry," 29.

**MAJESTIC (Frank Hooper, manager).**—"Carberry and Stanton, Cora Folsom Salisbury, illustrated songs by Miss Victor, John West, Musical Brownie and Yuma and company. NOTES.—The mayor of this city has put the lid on the chess wearing tights. They have to wear dresses to their knees, which will put a damper on some of the large musical comedies which are booked to appear here later in the season. .... One of the chorus men in "The Glimmered Man," which appeared here, was hurt very badly in crossing a defective bridge, which gave way, causing him to fall and break one of his ribs.

**South Bend.**—At the Auditorium Opera House (E. J. Welsh, resident manager).—"The Girl Question" drew a good audience Jan. 17. Sue Lee, Pointer, in "Lena Rivers, to good returns, 18. "The Beauty Doctor" 31, "The Village Parson" Feb. 1. OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—"The Hoosier Girl" was well received Jan. 16. "The Vanderbilt Cup" drew good returns 18. "The Three of Us" 25, "The Girl Detective" 30.

**OLYMPIC (Harry Scanlon, manager).**—"Week of 20: The Two Roses, Kalacratas, Wm. Courtright and company, Dorothy Earl, George Foster, and Olympioscope. NOTE.—Frieda Riedl assumed the role of Clarinda Landspur, in "The Vanderbilt Cup," 19, filling the place made vacant by the resignation of Winifred Florence.

**Frankfort.**—At the Bilan (Langbrake & Hufford, managers).—"Our New Minstrel" pleased a good house Jan. 17. "Little Detective" satisfied 18. "East Lynne" played to good returns 21. Mildred Holland 27, "The Time, the Place and the Girl" 30. CRYSTAL (Chas. Welch, manager).—"Bill week of 27: The Hirschorns, Ruth Collins, the Murdas, Chas. and Jennie Welch, the Harrigans, and the kindredome.

**NOTICE.**

**HALFTONE PICTURES** in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$5.00  
Double Column..... \$10.00



GUS EDWARDS.

The following story is told of Gus Edwards, the well known music publisher: When Edwards came to this country, eighteen years ago, he was given a position in a tobacco factory as a "stripper." While he was a conscientious worker, he had the habit of singing as he attended to his work, being the possessor of a fine voice. In a short time his employer called Mr. Edwards aside and told him that he was losing time in a tobacco factory, and told him of a bright future that was ahead of him. That same night Edwards visited a vaudeville house. Sue had made quite a hit with a new song, which she was singing at that time. Young Edwards unconsciously joined in the chorus, and immediately attracted attention. Before the conclusion of the entertainment the tobacco "stripper" was engaged by Miss Gilsen to sing the choruses of her songs from the audience, and he was an instantaneous success. His remarkable natural musical talent attracted the attention of the leading New York music publishers, several of whom made strenuous efforts to capture his services. Howley, Hayland & Co. secured him, and within a short time two of his songs, "All I Want Is My Black Baby Back" and "I Can't Tell Why I Love You, But I Do," were published, and proved successful. After these followed a remarkable list, including: "Hessie, My Right Hand Bower," "My Charcoal Charming," "I'll Be With You When the Roses Bloom Again," "Could You Be True to Eyes of Blue If You Looked Into Eyes of Brown," "Alabama," "Way Down Yonder in the Cornfields," "Please, Mama, Buy Me a Baby," "Louisiana Louise," "I Love Only One Girl in This Wide World," "Rosalie, My Royal Rosie," "In Zanzibar," "Good-Bye, Little Girl, Good-Bye," "In My Merry Oldsmobile," "Tammany," "He's Me Pal," "If a Girl Like You," "Somebody's Sweetheart I Want to Be," "I'll Do Anything in the World for You," and "Just Can't Make My Eyes Behave," and last year his famous "School Days," published by himself. Since entering the publishing field on his own account, he has built up a business which ranks among the foremost as a house where energy, brains and talent predominate, backed by a catalogue of sterling worth. This coming year many big successes from his pen will appear, among which will be "See-Saw" and "I Am Waiting for the Summertime and You," the latter by Cobb and Edwards. His latest efforts in the way of entering the publishing field are sketches, Gus Edwards' "School Boys and Girls" and Gus Edwards' "Blonde Typewriters." In these sketches his young performers do everything imaginable to amuse both young and old folks, the musical numbers of each act being composed by Gus Edwards. Several novel acts of his invention are under way for presentation in the near future.

**McKay and Cantwell for the Circle.**

McKay and Cantwell, the vaudeville team, have signed for the stock company which Gus Edwards will put in the Circle Theatre, New York City, in March. George McKay will help with the staging of the numbers.

**"The Agitator" for Miss Busley.**

Jessie Busley has secured from Charles Frohman the rights of playing "The Agitator," by Mrs. Oscar Berlinger, which is now being played at Mr. Frohman's theatre in London.

**New Company for "The Thief."**

Charles Frohman will organize an entirely new company to play "The Thief" at the new company at the Lyceum Theatre, New York City, to continue the run of that play, when the present company then leaves for California and its Western tour.

**Edith Wynne Mathison Returning to America.**

Edith Wynne Mathison and her husband, H. Rana Kennedy, sailed for America Jan. 25. Miss Mathison will appear here in two of her husband's plays, under the direction of Henry Miller.

**Alec Hurley Sails.**

Alec Hurley and his co-star singers and comedians sailed for England last week. They have been in this country a couple of months. Mr. Hurley will take up his engagements on the other side.



# VAUDEVILLE FAVORITES IN CARICATURE

BY P. RICHARDS.



Swain & Powers  
"That Dutch Act."



Johnson & Wells  
Transformationists.



Ray Made  
as "The Village Story Teller."



Billy Broad  
The Wandering Minstrel.



Sam Barlow  
"The Fellow in the White Suit."



Phil. Morton  
Comic Singer & Humorist.



Faye & Allen  
in "A Simple Lesson."



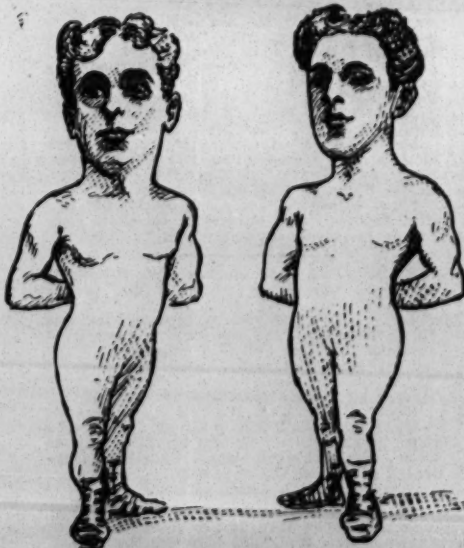
Jeanette Dupree  
as "Mariutich."



Murray & Alden  
in "The Postman's Welcome Call."



The Belford Brothers  
Comedians.



Delmore & Lee  
Athletes & Gymnasts.



DeYon & Kennedy  
Singers & Dancers.



**WASHINGTON.**  
**Spokane.**—At the Spokane (Chas. Muehlman, business manager) Ralph Stuart played "Strongheart," Jan. 16-18, and was well received. "Arizona," 19, 20, Harry Woodruff, in "Brown of Harvard," 23-25; De Wolf Hopper, in "Happyland," 26-29; Spokane High School exercises 30, Grace George, in "Divorcons," 31, Feb. 1; Florence Roberts, in "Zira," 2-4; Spokane Elks Minstrels 6, 7, "The Devil's Auction," 8, "George Washington," 10, 11.

**COLUMBIA** (Geo. M. Dreher, manager).—Virginia Brissac, as Dolores, was the feature of "In the Palace of the King," Jan. 12 and week, to big business. The play was well staged and costumed. "The Great Wall Street Mystery," 19-25.

**AUDITORIUM** (H. C. Hayward, manager).—George McQuarrie, Jack Amory and C. F. Ralston had the chief parts in "The Man from Missouri," week of 12. Robert Siddell handled the title role in a satisfactory manner. Jessie Shirley was strong as Helen Lentworth, and Laura Adams and Anna Cleveland were satisfactory. Big business all the week. "The Real Man," by the Shirley company, for its one hundred and forty-fifth week, 19-25.

**WASHINGTON** (G. C. Blakeslee, manager).—Gilroy, Haynes and Montgomery, in "The Good Ship, Nancy Lee," headed the card week of 12. Others were: Ed. E. and Rolia White, Brown and Schumacher, Rama and Arno, the Plotter, Armstrong and Holly, and the moving picture, Capacity.

**PANTAGONS** (E. Clarke Walker, manager).—The American Newsboys' Quartette, presenting the phenomenal basso, headed the bill 13 and week. Others were: Albertus and Albus, Bunth and Rudd, John T. Chick and company, Lois Feurt, the Juggling Pair, Will Gilson and the pictures. Capacity.

**IRMA.**—Chief of Police, "Ice" men "pinched" a sidewalk stand of framed photographs of "Arizona," Jan. 16, under the "no sign" order. The New Scene and the Empire theatres presented new pictures week of 12. Opie Read, author and humorist, delivered a talk on "This and That" before 1,250 people at the High School Auditorium Jan. 16. He occupied a chair during the entire talk, suffering from rheumatism, which forced him to cancel several engagements in various parts of the Spokane country. Isaac D. Holland, proprietor of the Comique Theatre, closed a week ago, having failed to get control of the Empire Theatre at Wallace, Ida., announces he is going to California to grow walnuts.

**JACOB** Goetz, millionaire mine owner and proprietor of the Cour d'Alene Theatre, which was closed Jan. 11, throwing sixty people out of employment, opened the house for religious services afternoon of Jan. 19, when Rev. D. E. Wilson delivered a sermon. Rev. Dr. Henry L. Ramus, pastor of the First M. E. Church, announces services for Jan. 26 on behalf of variety theatre employees being thrown out of work by the recent closing order. Efforts are being made to find employment in other lines for the chorus women. Francis H. Blair, variety actor, called on Rev. Dr. Ramus a few days ago, asking him to explain the church's adverse position toward the theatre. Virginia Evelyn Hayden made a similar request. The doctor will answer at an entertainment for the benefit of the players. P. W. Colb and James Jennings are organizing a stock company to build a playhouse at St. John, Wash. There will be 500 shares of stock, at \$20 each.

**Seattle.**—At the Moore (John Cort, manager) "Brown of Harvard," presented by an excellent company, had good attendance, week of Jan. 12. Florence Roberts, in "Zira," and "Sham," week of 19. Local week of 26. De Wolf Hopper, in "Happyland," 30-Feb. 2; Grace George, in "Divorcons," 3-5; "George Washington Jr.," 6-8.

**GRAND** (John Cort, manager).—"The Gingerbread Man," week of Jan. 12, had capacity business, giving a capital show. Dark week of 19. "The Bad Boy" week of 26. "As Told in the Hills" week of Feb. 2.

**THIRD AVENUE** (Chas. A. Taylor, manager).—"The Female Detective," week of Jan. 12, presented by the Taylor Stock Co., had good houses. "A Chicago Tramp" week of 19. Lois (Alex. Pantagons, manager).—"The Pantagons Players," in "Secret Service," drew big business week of 12. "Are You a Mason?" week of 19. "Blue Jeans" week of 26.

**COLUMBIA** (D. G. Inverarity, manager).—New people week of 20: Gilroy, Haynes and Montgomery, Armstrong and Holly, Rama and Arno, the Plotter, Brown and Schomer, Hugh Emmett, Eddie Roesch, and moving pictures.

**PANTAGONS** (Alex. Pantagons, manager).—New people week of 20: Miskoff Troupe, American Newsboys' Quartette, Jolly Zed, Marie Stewart Dodd, Chas. Leora, John T. Chick and company, Arthur Elwell, and moving pictures.

**STAN** (Frank Donellan, manager).—New people week of 20: Gray and Graham, Ed. and Rolia White, Minnie Middleton's Military Girls, Evan Evans, May Archer, Roy McBrain, and moving pictures.

**ONFIRM** (L. J. Conditine, manager).—New people week of 20: Stan and Thomas, Ida Elliott and company, Hart and Mack, Lauretta Boyd, Ray and Rockwell, Geo. Keane, and moving pictures.

**LYRIC** (S. H. Friedlander, manager).—H. C. Whitney presents his burlesque, "The Real Estate Brokers," with specially augmented cast, also living pictures.

**FAMILY** (John Lord, manager).—"The Donald-Bell Dramatic Co., supporting Ethel Tucker, had excellent business week of 12, the offering being "The Branch of Cain." Week of 19. "A Parisian Princess."

**NOTES.**—Jane Aubrey left 16, to join "The Man of the Hour" Co. Arthur L. Ives, formerly treasurer at the Moore, will succeed F. G. Tullifer as treasurer at the Coliseum. Mr. Tullifer leaves for Los Angeles, 24, to engage in a business venture there. Managers Russell & Drew have secured a lease on a new theatre, as yet unnamed, in Vancouver, B. C., and will present the Stair & Havlin attractions.

**TACOMA.**—At the Tacoma (C. H. Herald, manager) "At the Old Cross Roads" Jan. 22, "The Gingerbread Man" 24, 25.

**STAR** (John McCabe, manager).—"The Star Stock Co., in "Dangers of Working Girls," week of 20.

**GRAND** (Dean B. Worley, manager).—Abd-El-Kader, St. Onge Brothers, the Great Nello, Marquise and Linn, Devoy and Evans, James McDuff, Alice Wildemere, and the Grand-scope, week of 20.

**SAVOY** (P. Gevurtz, manager).—"The Gorton Stock Co., in "The Russian Spy," week of 20.

**COAST VAUDEVILLE THEATRE.**—Moving pictures. This is a new house.

#### ILLINOIS.

**Peoria.**—At the Grand (Chamberlin, Harrington & Co., managers) "The Man of the Hour," Jan. 17, 18, played a return engagement, to large houses. "The Lily and the Prince," 19, had good business. Mrs. Patrick Campbell, in "The Second Mrs. Tangueray," 21, played to excellent business.

**EAZA** Kendall, in "The Land of Dollars," 22, had a large house. Lyman Twins 26, Howe's moving pictures 27, Blanche Walsh 31, Marie Cahill Feb. 1.

**MAJESTIC** (Chester A. Sargent, resident manager).—"Dream City," 15-18, played to capacity. "Me, Him and I," 19-22, did large business. Mamie Fleming 23-25, "Eight Bells"

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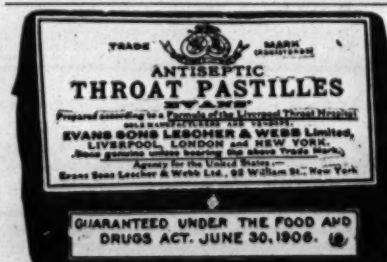
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Pike's Toothache Drops cure in one minute.

26-29, "The Royal Chef" 30-Feb. 1, Fluke O'Hara 2-5.

**MAIN STREET** (Davis-Churchill Circuit, managers).—Bill for week of Jan. 27: O'Rourke, Burnett Trio, Fernando May Duo, Caldera, Lillian Ashley Rogers and Mackintosh and the kinodrome.

**DEMPSEY'S** (E. H. Brash, manager).—"For week of 20: De Vine and Fuller, Little Olga, Foster and Hughes, Tony Wilbur, and moving pictures.

**WEAST'S** (Chas. F. Bartson, manager).—"For week of 20: Stock burlesque, in "The Baby" and "The Joke on Him," Charles Ellsworth, and moving pictures.

**NOTES.**—Frank Burt, president of the National Amusement Co., controlling the Majestic, was here 17, 18. William Proctor, local manager, and Ira Budwig, treasurer, have retired from the Majestic, and are succeeded by Chester A. Sargent and Roy Bell, as resident manager and treasurer, respectively.

**Mr. Sargent** was formerly connected with the Arcade, Toledo, O., and Mr. Bell comes from the Lyceum, Toledo. Galety, Galesburg, Ill., has been added to the Davis-Churchill circuit, and opens 27, under the new management. Ben F. Wheeler will be the resident manager, and at present he is in charge of the Main Street, while E. F. Churchill is in Galesburg. Rex De Roselle, late of the stock company at the Star, opened 20, at Weast's, to do leads in the burlesque stock company.

**Springfield.**—At the Majestic (Earl Karna, manager) "The Girl of Eagle Ranch" Jan. 19-21, "His Excellency the Governor" 22, by Springfield High School; "Me, Him and I" 23-25.

**CHATTERTON'S** (Geo. Chatterton, manager).—"The Confessions of a Wife" 19, "When Enlightenment Was in Flower" 20, Mrs. Patrick Campbell 21, "The Man of the Hour" 22-25.

**GAINTY** (Burton & Smith, managers).—"Week of 20: Dixon, Bowers and Dixon, Anna Burt, Dancing Demutha, Tom Hipply, Willard and Briggs, Ida Misco, and motion pictures.

**NOTE.**—The managers of the Gaiety Theatre, who have been giving but two shows

# NEW EDISON FILMS LATEST FEATURE SUBJECTS FIRESIDE REMINISCENCES

## SYNOPSIS OF SCENES.

**PARTED BY A BROTHER:** The hallway of a fashionable home—The butler answers the bell and admits a young naval officer who inquires for the mistress of the house—The lady appears and with a cry of joy is clasped in her brother's arms—The lady's husband appears at this moment and stands horrified at finding his wife in a stranger's arms—Without waiting for an explanation he throws them apart and orders the officer from the house, as well as his pleading wife, with what he supposes to be her lover.

**THREE YEARS LATER:** We see the husband seated at his lonely dining table—The great hall seems deserted and cheerless—Sadly he rises and sinks in the chair by the large open hearth—The maid brings in his little golden-haired girl who kisses him good-night—The face of the child brings back the memory of her mother—He sits gazing into the fire—There behind the glow, past reminiscences begin to take form and shape—The face of his wife is seen smiling at him—Then the joys of the first hours of love—Then that greater joy, the wedding—And now in his dreaming comes the mother with her child—Her face filled with the glory of womanhood and love—The vision fades and again he sees his wife driven from home—And now the great gates of his mansion—A woman falls in the snow before them—Suddenly he is awakened from his dreaming by the butler, who tells him that a woman has been found at his gate half frozen to death.

**RECONCILIATION:** The woman is brought in—It is his wife—Again the mother clasps her child in her arms and all is forgotten and forgiven.

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## RESCUED FROM AN EAGLE'S NEST

## SYNOPSIS OF SCENES.

A lumberman's cabin in the mountains—Early morning—The lumberman off for his day of toil—Bidding wife and child good-bye. In the forest—Felling trees—The baby at play in front of the cabin—The eagle seen hovering above—He sights his prey—The downward flight—The eagle picks up the child and carries his victim skyward—The flight of the eagle with the child towards the eagle's crag in the distant mountains.

The mother discovers her child is gone—She sees her baby in the eagle's claws a thousand feet above—A mother's anguish—She at last reaches her husband and, fainting in his arms, tells him of the child's fate—The lumbermen gather around—They start in pursuit—The chase through a rocky gorge—Along the mountain side—At last they discover the eagle's nest down the chasm far below, where the eagle has placed the child—Slowly the father is lowered down the cliff by means of a rope, and reaches the eagle's nest. The child is safe, but the father now has the eagle to contend with, who is furious at losing his prey—A battle royal begins on the edge of the rocky ledge between man and bird—The man at last vanquishes the "King of the Air"—He dashes the bird to the rocks below, then, with his unharmed baby, is pulled up the cliff, and the child restored to its anxious mother.

No. 6339. CODE, VEERLEEDEN. LENGTH, 515 FEET. CLASS A. PRICE, \$77.25

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## OTHER LATE FEATURE FILMS: No. 6338. THE SUBURBANITE'S INCENIOUS ALARM.

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FOR COMPLETE SYNOPSIS SEND FOR CIRCULAR No. 343.

No. 6336—LAUGHING GAS	Code Veerboot.	575 Feet.	Class A.	Price, \$86.35
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No. 6329—STAGE STRUCK	Code Veerdamp.	785 Feet.	Class A.	Price, \$117.00
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The following list of headline and feature subjects are ENTIRELY NEW to a large number of those NOW identified with the motion picture business, as well as to a majority of the patrons of the PRESENT DAY of motion picture exhibitions. We have just filled a SINGLE order from one of the largest and oldest exhibition and rental houses in the country for 40,000 feet of film selected from the subjects given below, which tells its own story plain and words. Why should YOU not take this opportunity to profit by existing conditions? All ordinary size orders made up and shipped within 15 hours AFTER receipt of order. "This is NOT a clearance sale of Stock Films. Each and every print will be made up fresh and new on customer's order, as we have not a single print in stock of any subject in this list."

5460 Jack and the Beanstalk.....	625, A	6105 "Strenuous Life," or Anti-Race Suicide.....	330, A	6223 Life of an American Policeman, with section showing River Tragedy.....	1000, A
5751 Rubie and Mandy, Coney Island.....	725, B	6116 The Kieptomaniac.....	670, A	6223A Life of an American Policeman, with section showing Desperate Encounter Between Burglar and Police.....	1000, A
5799 The Great Train Robbery.....	740, A	6120 The Seven Ages.....	415, A	6239 Dream of a Rarebit Fiend.....	470, A
5825 Little German Band.....	160, A	6127 How Jones Lost His Roll.....	575, A	6241 A Winter Straw Ride.....	500, A
5925 Dog Factory.....	240, A	6133 The Beggar's Riddle for Life.....	265, A	6259 Life of a Cowboy.....	1000, A
5928 Hold-Up in Country Grocery Store.....	180, A	6136 On a Good Old St. Trolley Ride.....	545, A	6263 How the Office Boy Saw the Ball Game.....	785, A
5929 Cop Fools Sergeant.....	175, A	6139 The Whole Damn Family and the Damn Dog.....	300, A	6265 Waiting at the Church.....	470, A
5981 Buster Brown Series.....	710, A	6146 Coney Island at Night.....	240, A	6266 Kathleen Mavourneen.....	1000, A
6008 Scenes in Infant Organs.....	375, A	6147 "Raffles," the Dog.....	635, A	6276 Getting Evidence.....	950, A
6015 Fire and Flames, Luna Park, Coney Island.....	300, A	6156 Stolen by Gypsies.....	845, A	6277 Scenes and Incidents U. S. Military Academy, West Point.....	845, A
6019 How a French Nobleman Got a Wife Through the New York Herald "Personal" Columns.....	675, B	6162 Boarding School Girls.....	965, A	6278 Vanderbilt Cup, 1906.....	400, A
6020 European Rest Cure.....	990, A	6168 Scenes and Incidents, Russo-Japanese Peace Conference, Portsmouth, N. H.....	800, A	6279 Honeymoon at Niagara Falls.....	1000, A
6025 Annual Baby Parade, 1904, Astor Park, N. J.....	370, A	6181 The Little Train Robbery.....	725, A	6312 Daniel Boone; or, Pioneer Days in America.....	1000, A
6034 Capture of "Yegg" Bank Burglars.....	960, A	6187 The White Caps.....	835, A	6313 The Teddy Bears.....	935, A
6044 Weary Willie and the Bride.....	190, A	6190 Poor Algy.....	815, A	6324 Lost in the Alps.....	830, A
6045 Pariah.....	1975, B	6191 The Miller's Daughter.....	975, A	6326 Cohen's Fire Sale.....	900, A
6052 Maniac Chase.....	530, B	6211 The Watermelon Patch.....	725, A	6327 The Nine Lives of a Cat.....	955, A
6076 City Hall to Harlem in 15 Minutes via the Subway Route.....	150, A	6214 Down on the Farm.....	440, A		
6098 The Ex-Convict.....	860, A	6221 Everybody Works But Father.....	350, A		
		6222 Train Wreckers.....	815, A		

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daily, have decided to give two shows every night, one at 7.45 and the other at 9.15. These are in addition to the regular daily matinees at 2-15.

**Alton.**—At the Temple (W. M. Sauvage, manager) Frank Mahara's Minstrels drew good business Jan. 16. "Jesse James, the Missouri Outlaw," 17, Stetson's "U. F. C." drew big houses 18. "When Knighthood Was in Flower" had good business 19. "The Smart Set" 23, "At Valley Forge" 25, "The Yankee Doodle Boy" 26 (return date), the Films 27-Feb. 1. "The Man of the Hour" 2.

**LYRIC** (W. M. Sauvage, manager).—"Week of 19: Shepp's Dog and Pony Circus, Dave and Percie Martin, Hy. Greenway, Carrie Simpson, and the biograph.

**NOTE.**—Chas. O'Toole, formerly of this city, reports doing successful eccentric comedy in Bismarck, N. D.

**Quincy.**—At the Empire (W. S. Busby, manager) the Grace Hayward Co. packed the house all week Jan. 13-18. "Coming Thro' the Rye" played to capacity business 19. "The Lily and the Prince" had good business 20. "The Prince of Sweden" 26, "The Second Mrs. Tangueray" 28, "The Man of the Hour" 29, Mary Cahill, in "Marrying Mary," 30; Grace Hayward 31, Feb. 1.

**BIJOU** (Patrick & McConnell, managers).—"Good business. Bill week of 27: Miett's dog, J. H. Rutherford and company, Adams Bros., the Gossards, Ruth Chandler, illustrated songs and the biograph.

**Canton.**—At the Grand (F. B. Powelson, manager) "The Man of the Hour" to a fine audience Jan. 20. "The Lily and the Prince" 22, the Bringer Concert Co. 24, 25, Winnie's Bros' Comedy Co. week of 27.

**NORZ.**—The Five Cat Theatre has been re-furnished, and a new machine added. It is doing nice business.

#### NEW HAMPSHIRE.

**Manchester.**—At the Park (John Stiles, manager) "The Two Orphans" was satisfactorily given by the house stock company.

**NOTES.**—Nickel (Manuel Lorenzen, manager) crowded houses. Mechanics' Hall (Dan E. Gallagher, manager) J. C. Lang's "Passion Play" was given week of 20, to good audiences. Ed. H. Taffie, formerly an employee of the Park Theatre here, now has charge of the State of Pennsylvania State buildings at Norristown, Pa. Col. William Austin, founder of the Austin & Stone enterprises in Boston, who died at Duxbury, Mass., Jan. 16, was well known here, as he started the Austin Theatre, later known as the Bijou, in this city several years ago. Malcolm Bradley, of this city, who is now playing in E. H. Sothern's productions, sent local friends several clippings of Boston newspapers that praised his work.

Ernest A. Provencher, with the Gage Stock Co., paid a dying visit to his home here 12. Ed. Knox, formerly with "Adrift in New York," writes that he is doing well with the Southern "Gambler from the West" Co. Hoffman's Sencletorium (A. P. Jorgue, proprietor) has just returned from a successful tour through Vermont. Al. Marts, formerly proprietor of the Palace Theatre here, is now touring New Hampshire with the Marts & Brunelle Vaudeville Co.

**Keene.**—At the Keene Opera House (A. W. Quinn, manager) Hadley's moving pictures, Jan. 20, were well received. Grant, Hayes & Swafford's moving pictures, 22, pleased. "Under Southern Skies" 23, Grant, Hayes & Swafford's moving pictures Feb. 4.

**DREAMLAND** (C. S. Fuller, manager).—"Moving pictures and illustrated songs draw crowds daily."

**NICKEL** (Holts & Fuller, managers).—"Motion pictures and songs and Passion Play, to capacity, last week."

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## Vaudeville and Minstrel

LE ROY AND DENSMORE write that they are meeting with success on tour with "The Matinee Girl" company, doing their specialty and playing parts.

**COLE BROTHERS' SHOW NOTES.**—There are no idle ones around the Cole Brothers.

riters are busy in the general office, and the holidays' accumulation of mail is being cleared as speedily as possible. All contracts for an entirely new line of paper have been placed, and one of the largest paper mills in the business is busy building a whole new season of goods for the coming season. The perfect business methods and working system of this aggregation, so evident when the shows are on the road, are as much in evidence in the Winter quarters during the busy season. There will be no change in the executive staff during the coming season. Mr. J. H. Knapp will again direct the advance, and James W. Smith will manage the general office. Mr. J. H. Knapp will be general director. In the advance Mr. Knapp is retained with two exceptions the same force that was with him last season and back with the show there will be no material change in the heads of departments. Just at present the business of the show is not so busy as in the regular seasons and audiences are

ment. Mr. Downs employs none (in skilled labor, when skilled labor is required, for he reasons that it is cheaper to pay good men good wages than have inferior labor for a gift. Ever since the shows ran in work in the Winslow squares has been progressing with great success. The new shows repair shops and paint shops have accumulated much, while in the builders' and assemblers' department six new lot wagons, six cages and two large animal dens are almost ready for the painters and decorators. The ring barn is much in use and several new cages are at this early date commenced practice and the performance of new acts. The performances will be entirely new and one entirely of circus families, nearly all of which are absolutely new in this country. The manager has been considerably enlarged, as has the show train and seating capacity of the "big top." A number of new wagons and animal stalls have been added to the entire outfit.

show, and in fact every department has been enlarged and bettered. Prof. Charles Tinney will again direct the big band of thirty-six pieces.

THE RIFLE SHOW is in Winter quarters at Frankfort, Ind., and at present writing we are enlarging for the coming season. We will have a new band of wagon and four new caissons. Will be ninety feet wide, with two forty foot middles, and usual tops for rest of show. We have engaged about half of last year's people and will make a lot of changes in the make-up of the show. We are on our eighth year of success and the show is getting larger every season, but we do not intend to be in the first foot class.

We have every newspaper with us wherever we have made a stand in eight years. There has never been a fight on our show lot, something no other show can boast of. The roster: Frank Lewis will have the advance—Lige Smart, boss hostler; Chas. Thatcher,

Drick made a fine Leonidas, and the perfect Chas. Rippel Jr., contortionist and Roman rings; Albi Fritzi, Jim Fritzi, Con Murphy and Harry Terrel, musiciana; Wells Crockett, high wire and revolving ladder; Ella Martin, juggler; the Great Mendoc, equilibrist and trape; Dick Martin, ventriloquist; the Great Al. Thorpe, boss animal man, and Happy Kilgore, the canvas man. Show will open about April 25.

Ed. E. WHITE, manager, and Samuel E. Groves, president of the Dorian Fife, Drum and Bugle Corps, are now located at the Academy of Music, New York City, after finishing a successful season with Walter M. Wheeler's Shows.

GEORGE B. TAYLOR, trombone soloist, has been re-engaged for his fifth consecutive season, with the New Model Band, with Al. F. Wheeler's Shows.

NOTES FROM AL. F. Wheeler's New Model Shows.—The show will be greatly enlarged

and improved for next season, and will start out with an entirely new spread of canvas. The boat will again have the privilege of being its fifth consecutive season, and will have as its first assistant his son Harry, who will have charge of the outside stands. O. A. Berry, our popular chef, is also re-engaged for his fourth season. Gue knows how to serve the "good things," and he assures us that this year the "New Model House" will be the show on the town. Mr. W. Wheeler, Assistant Manager Adlai Gillespie, is at present on a business trip through the East, but will shortly return to Winter quarters to get everything in ship-shape for an early opening.

NOTES FROM E. C. SMITH'S Colossal Show and Trained Animal Exposition.—Winter quarters of the Little Giant have been changed. The new parade wagons have been built, and the old ones all repaired and repainted. A new and massive band-wagon has been added, and

new two-horse advance wagon is nearing completion. Our parade this season will be a thing of a dazzling splendor. Our parade floats are being built and are going to be a stunner. The floats will be made of stumby wheels and the draft stock will be new brass mounted horses, trimmed with red patent leather. Horses and ponies will be elegantly trapped and plumed, and our parade, though small, will compare with the best in the land, each and every wagon being handsomely carved and decorated with mirrors. Our draft stock will include ponies and two new teams will take the place of two that were sold at the close of last season. Boss Hostler Dan Lambert says he will have his pets in the best of trim for our opening. The ring stock is being worked daily for exercise, and they enjoy their daily outing. Mr. Smith, our manager, returned from Alliance, W. Va., with a fine brindle mare that he has purchased a new home for his show. This firm is located midway between Alliance and Raynolds, O. at Atwater Station.

and next summer a new ring barn, pole and blacksmith shops will be built. Mr. Smith can truthfully say that he has one of the best farms in that section, and a fine home for his attraction. Levi Siddall is in charge of the farm, and says he will have the large barn filled for us when we arrive in the Fall of 1968. People engaged so far are: Keller Iseninger, general agent; J. J. Ray, D.E., assistant manager; Al. Raymond, clown; Joe Thirion, aerialist; Chas. Dixey, leader of band; Ed and Nellie Thirion, D.E. Lambert, Alice Woodward, Joe Hulzinger, "Cat" Lumbers.















1365

Mich., 29, Behling 30, Greenville 31, Carson City Feb. 1, Lakewood 3, Alma 4, St. Louis 5, Shadyside 7, Behind the Throne—Fall River, Mass., 27-29.

Superior (Wm. & Edw. Hanson, mgrs.)—St. Paul, Minn., 20-Feb. 1, Minneapolis 2-8.

Shawnee 30, No. McAlester 31, Norman, Okla., 29, Shawnee 30, Kani., 3, Independence 4, Pittsburg 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 81







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**Court Enjoins "Waltz Dream" Music.**  
The Inter-State Amusement Co. of which Frank McKee and Klaw & Erlanger are directors, composers, and producers, has lost in the Supreme Court, last week, an injunction restraining the Continental Publishing Co. from continuing the publication of certain music of the opera, "A Waltz Dream." The papers show that the Inter-State Amusement Co. has the exclusive right of production for America, and that Jos. W. Stern & Co. obtained from the Inter-State Amusement Co. the sole license for the music of the opera, "A Waltz Dream"; that after Stern & Co. had obtained their copyright and extensively advertised the music, certain publishers, under the name of the Continental Publishing Co., rushed off editions of the music not containing the words as sung in the opera, and produced the Inter-State Amusement Co. in Philadelphia, and Baltimore, and as it is produced at the Broadway Theatre, but with a hurried version of their

The court in granting the injunction sustains the rights of the Inter-State Amusement Co. and Jos. W. Stern & Co. and they will, through their attorney, Mortimer Eshel, institute suit against publishing houses and department stores publishing or selling music purporting to be music of "A Waltz Dream" as sung in the opera, unless it is the authentic edition published by plaintiffs, Jos. W. Stern and Edward B. Marks.

**M. Witmark & Sons Secure Injunction.**  
At a special term, Part I of the Supreme Court of the State of New York, held Dec. 30, 1935, the Honorable Judge M. Davis, pending Justice granted M. Witmark & Sons, plaintiffs, an injunction against Lajos Serly, Soltan Fay, Lajos Horvath, Arpad Heltai, Jeno Miskolci, defendants, restraining them from producing, Johann Strauss' opera, "The Gypsy Baron," in any language or under any title, or any part of the scenes, incidents, characters, plot or dialogue, songs or music of said opera. Messrs. M. Witmark & Sons have also brought suit against several other organizations who have been advertising productions of "Die Fledermaus," by Johann Strauss, and have obtained an order which gives them control, and have instructed their attorney, Nathan M. Burkan, to vigorously oppose any infringement on their rights.

**Murray Bennett Joins Katherine Dahl.**

Murray Bennett, formerly one of the Broadway Quartette, which made a hit last summer at the Madison Square Roof Garden, and later with "Wine, Woman and Song" Co., has formed a partnership with Katherine Dahl, the well known vaudeville singer.

They will open at Keith & Proctor's, Jersey City, N. J., March 2. Mr. Bennett has been assisting Troja, the Parisian champanette, at the Star last week, and the Gayety this week, in Brooklyn, N. Y., making a pronounced success.

**Mackay's Circus to Open in June.**  
Mackay's European Circus will commence its annual tour early in June at Detroit, Mich. In addition to the usual circus performance of European headliners, there will be a fine menagerie and a high class animal act as a feature. The coming season will be played exclusively under the auspices of Shriners, Elks and Eagles. Over one hundred contracts have been signed with the above orders in principal cities to date.

**Washington Lodge T. M. A. Install Officers.**  
The following are the board of officers of Washington Lodge T. M. A., for 1908:  
President, John A. Gayer; vice-president, W. M. Griffith; past president, W. E. Talbert; treasurer, J. L. Devline; recording secretary, Thos. T. Trundle; financial secretary, J. Sharp; chaplain, Marshall, Theo. Miles; sergeant-at-arms, Albert J. Talbot; trustees, D. H. McMichael, Harry Sellers and T. H. Trundle; physician, M. B. Strickler, m. d., 815 M Street, S. W.; installing officers, J. H. Williams, D. G. P.; Chas. Reveal, P. G. V. P., Baltimore Lodge No. 14, T. M. A.

**McCarthy and Morgenstern Buy Out Marzoff**

F. C. McCarthy, president of the M. & M. circuit, and C. W. Morgenstern, secretary, have bought out the interests of D. Marzoff, treasurer, and are now in full control. The M. & M. circuit is one of the largest broadcast agencies between New York and Chicago, and these gentlemen are two of the most congenial men in this line of business.

President McCarthy reports business conditions as being very good, and looks forward to a betterment of conditions within a short

**Auditorium, New York, Changed to Moving Picture and Vaudeville.**

The Auditorium, which was formerly a busy arcade, at 78-80 West One Hundred and Twenty-fifth Street, New York City, has been remodeled and turned into a moving picture and vaudeville theatre. Four acts are now given, with a change twice a week. Admission in the afternoon is five cents, evenings ten cents.

**Nat Wills in Vaudeville.**  
Nat M. Wills will shortly resume his vaudeville tour, closing "The Lucky Dog" Co.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

[illegible]

Feb. 1; Cambria, Johnstown, Pa. 3-8.  
 Allen & Dalton, Imperial, Providence, R. I., 2.  
 Feb. 3.  
 Almont & Dumont, Columbia, St. Louis, 27-Feb. 1.  
 American Newsboys Trlo, G. O. H., Nyack, N. Y.  
 Feb. 3.  
 Amuse, Bennett's, Hamilton, Can., 27-Feb. 1.  
 Bennett's, Ottawa, 3-8.  
 American Comedy Four, Orpheum, Boston, 27-Feb. 1.  
 Feb. 1.  
 American, 27-Feb. 1.  
 Feb. 1.  
 Anderson & Golick, Bennett's, Ottawa, Can., 27-Feb. 1.  
 Feb. 1.  
 Apple's, Animals, Bennett's, London, Can., 27-Feb. 1.  
 1; Bennett's, Hamilton, 1-8.  
 Appleby, E. J., Orpheum, Canton, O., 27-Feb. 1.  
 Arpente & Burke, O. H., Peru, Ind., 27-Feb. 1.  
 Arriele, Cheater Bishop Stock Co.  
 Feb. 1.  
 Feb. 1.  
 Feb. 3.  
 Arnold, Chas., Cook's Stock Co.  
 Feb. 1.  
 Arlington & Levering, Grand, Butte, Mont., 27-Feb. 1.  
 Feb. 1.  
 Archer & Barr, Rigdon, Norfolk, Va., 27-Feb. 1.  
 Armstrong & Vero, Taming Australia.  
 Feb. 1.  
 Armstrong & Clark, Orpheum, Boston, 27-Feb. 1.  
 Feb. 1.  
 Archer & Chase, Erie, 3-8.  
 Feb. 1.  
 Lyric, Ridgewood, 30-Feb. 1.  
 Feb. 1.  
 Arlington & Helston, Crystal, St. Joseph, Mo., 27-Feb. 1.  
 Feb. 1.  
 Ariot, Gunn, Eljoun, Jacksonville, Fla., 27-Feb. 1.  
 Feb. 1.  
 Arnold, Ogertta, Olympic, Chicago, 27-Feb. 1.  
 Feb. 1.  
 Astrelino, The, Keith's, Phila., Pa., 27-Feb. 1.  
 Feb. 1.  
 Ashkaton & Earle, O. H., Greenville, O., 27-Feb. 1.  
 Feb. 1.  
 Majestic, Ashland, Ky., 3-8.

Sutton & Marine, Brooklyn, Minn., 27-Feb. S.  
Stanton, Geo. Star, Chicago, Ill., 27-Feb. S.  
Strattonson, Geo. Star, Wilkesburg, Pa., 27-Feb. S.  
1: Casino, Washington, G-S.  
Ainger, Capt. Geo., Sheedy's, Fall River, 27-Feb. 1.  
1: O. G. O. H., Indianapolis, 27-Feb. 1.  
Austin, Tossing, Hippo., Aabon, Eng., 27-Feb. 1.  
1: King's, Manchester, 3-8: Hippo., Salfor  
10-15; Pavilion, New Castle, 11-22; Hippo.  
29-29.  
Auburnus (3), Arcade, Washington, D. C., 27-Feb. 1.  
Avery & Carl, Crystal, Goshen, Ind., Feb. 3-S.  
Avery & Hart, Alablaura, N. Y. C., 27-Feb. 1.  
Avon Comedy, 6th Avenue, N. Y. C., 27-Feb. 1.  
Baird, Fow. Mary Anderson, Louisville, Ky., 27-Feb. 1.  
Bartley's Bears, Alablaura, N. Y. C., 27-Feb. 1.  
Banks & Newton, Mohawk, Schenectady, N. Y.,  
27-Feb. 1: Orpheum, Yonkers, 3-S.

Baker & Gurnley, Wonderland, Wheeling, W. Va.  
Feb. 1.

Barber & Palmer, Metropolitan Amusement Co.,  
Austin, Orpheum, San Fran., Cal.,  
Feb. 1.

Baldwin, John & Clara, O. H., West Den-  
mas, Feb. 7-Feb. 1; O. H., Centerville, 5-8.

Barnes & Fickett, Seaside, Waldham, Mass.,  
Feb. 1.

Bartomes, The Majestic, Cincinnati, Feb. 1.

Bernardo's Dogs & Monkeys, Madison Avenue, Lou-  
ville, Ky., Feb. 1.

Rates, Joseph, Gorman, So. Framingham, Mas-  
sachusetts,  
Feb. 7-Feb. 1.

Boizers, The Bijou, Scranton, Pa., Feb. 1.

Carmers (P.), Paris, Ill., Feb. 7-Feb. 1.

Barry & Hughes, Auditorium, Lynn, Mass., 1  
Feb. 1.  
Bartling, Anna, Armory, Binghamton, N. Y.,  
Feb. 1.  
Solley, Croumer & Bailey, Orphum, Canton, O.,  
27-Feb. 1.  
Bandy & Wilson, Majestic, Chicago, 27-Feb. 1.  
Bates, Louis, Orphum, Canton, O., 27-Feb. 1.  
Barnes, Paul, C. H. Indianapolis, Ind., 1  
Feb. 1.  
Baader-La Velle Tourne, Crystal, Milwaukee, 1.  
Feb. 1; Star, Chicago, 3-8.  
Bartlett, Mr. & Mrs. Guy, Crystal, St. Joseph

Mo., 27-Feb. 1.  
Baggettens, The, Orpheum, New Orleans, 27-Feb.  
Baird, Lancaster Co., Olympic, Chicago,  
Feb. 1.  
Barry & Halvers, Keith's, Columbus, O.,  
Feb. 1.  
Barnes, Stuart, G. O. H., Pittsburg, 27-Feb. 1.  
Barnes, Stuart, Crystal Palace, Wilmington,  
O., 27-Feb. 1.  
Baker, Pete, Majestic, Des Moines, Ia., 27-Feb.  
Barnett Bros., Broadway Gaiety Girls Co.,  
Beaumont, 27-Feb. 1.  
Beaumont, 27-Feb. 1.  
Bedini, Donat & Dog, Empire, San Fran., Co.  
27-Feb. 8.  
Bentington, Billy & Daisy, Electric, Columbus,  
27-Feb. 1.  
Beatties, Thrice, Crystal, Elkhart, Ind., 27-Feb.

1. *Byer, Ben & Bro.* Pottsville, Pa., 27-Feb. 1.  
 2. *Beaton, Maggie Leslie.* Picturium, Denison, Co.  
 27-Feb. 1.  
 3. *Beruber & Stella.* Auditorium, Lynn, Mass., 1.  
 4. *Bett, W. H.* Hathaway, Co. Brockton, 3-8.  
 5. *Betta, W. H.* Family, Great Falls, Mont., 1.  
 Feb. 1.  
 6. *Beatties, Three.* Crystal, Elkhart, Ind., 27-Feb. 1.  
 7. *Crystal, Goshue.* 3-8.  
 8. *Benaux, Arthur & Co.* Family, Rock Island, Ill. 27-Feb. 1; Family, Moline, 5-8.  
 9. *Bell & Richards, Davis O. H.* Pittsburg, 27-Feb. 1.  
 10. *Altmeier, Wendel.* 3-8.  
 11. *Bell, W. H.* Family, G. O. H. Indianapolis, 27-Feb. 1.  
 12. *Bennetts, The Musical.* Easton, Pa., 27-Feb. 1.  
 13. *Bell, Crystal Lyric.* Harrisburg, Pa., 27-Feb. 1.

Belle's, Two, Young's Pier, Atlantic City, N.  
Feb. 1.

Bean, George A. & Co., Orpheum, Salt Lake C.  
Feb. 1.

Bellefleur & Kramer, Lyric, Dayton, O.  
Feb. 1.

Bell, May, Hathaway's, Lowell, Mass.  
Feb. 1.

Bodell Bros., O. H., Quenets, N. Y., 27-Feb.  
O. H., Colones, S-S.

Bertina & Broadway, Keith's, Utika, N. Y.,  
Feb. 1.

Belford Bros., Liberty, E. Liberty, Pa., 27-Feb.

Beverley, Frank & Louise, 1014, Chicago,  
 Feb. 1.  
 Bennett, Phil. Lubin's, Baltimore, 27-Feb. 1.  
 Bellman & Moore, Orpheum, Reading, Pa.,  
 Feb. 1.

Bennett, T. R. Right, Pines, N. Y., 27-Feb. 1.  
Bent & Peitz, J. O. H., Indianapolis, 27-Feb. 1.  
"Berkeley," Louisville, Ky., 3-8.  
Benson, Arabs 48-5, Union Square, N. Y. C., 27-Feb. 1.  
Benson & Miller, Majestic, Johnstown, Pa., 27-Feb. 1.  
Bentley, Valerie, & Co., Empire, Hoboken, N. J., 27-Feb. 1.  
Ben-Ali's, Hassan, Arabs, Majestic, Chicago, 27-Feb. 1.  
Berry, Circus, Majestic, Chicago, 27-Feb. 1.  
Bible's Seal, Grand Madison, Wis., 27-Feb. 1.  
Big Four Quartette, Saint Paul, S. D., 27-Feb. 1.  
Bilger & Chapman, Family, Memphis, Tenn., 27-Feb. 1.  
Big City Quartette, Bennett's, Montreal, Can., 27-Feb. 1.  
BIB, Bicycle, 15th Street, San Diego, Cal., 27-Feb. 1.  
Bills, Binas & Binas, Victoria, N. Y. C., 27-Feb. 1.  
Bison City Trio, Majestic, Brazil, Ind., 27-Feb. 1.; Majestic, Connersville, 3-8.  
Bird, James, Orpheum, Sioux City, Ia., 27-Feb. 1.  
Bird & Newman, Family, Lancaster, Pa., 27-Feb. 1.  
Bingham, J. W., Arcade, Washington, Pa., 27-Feb. 1.  
Bird, Kittie, Arcade, Washington, Pa., 27-Feb. 1.  
Blanchard, Eleanor, Mrs. Leslie Carter's Co., Blanchard Bros., Tarce, and Randolph, Hanlon Bros., "Sunshine."  
Blondies, Leo & Eleanor, Elber Shows.  
Blompin & Hehr, Alps, Cal., Feb. 3-8.  
Blanchard Bros., Novelty, Bkin., 27-Feb. 1.  
Black, Miller, Keith's, Providence, R. I., 27-Feb. 1.  
Borley, Geo. Gaston, Orpheum, Boston, 27-Feb. 1.  
Bonessetti (4), Hippodrome, N. Y. C., 27-Feb. 1.  
Booth & Gordon, Unique, San Jose, Cal., 27-Feb. 1.  
Boukian & Quinn, Fairyland, Clorotetteville, P. E. C., 27-Feb. 1.  
Bob & Tip Co., Fryer's, Newark, N. J., 27-Feb. 1.; Foster's, N. Y. C., 3-8.  
"Boys & Girls," Orpheum, Oakland, Cal., 27-Feb. 1.  
Bowers, Walters & Crooker, Keith's, Utica, N. Y., 27-Feb. 1.; Majestic, Johnstown, 3-8.  
Barella, Arthur, Star, Vandergriff, Pa., 27-Feb. 1.  
Bradford, B. B., Biddle's, S. S., 27-Feb. 1.  
Bowen Bros., Tacoma, Wash., 27-Feb. 1.; Portland, Ore., 3-8.  
Bord, Archie, & Co., Franklin, Worcester, Mass., 27-Feb. 1.  
Bowman Bros., Majestic, Ft. Worth, Tex., 27-Feb. 1.; Majestic, Dallas, 3-8.  
Bond, Lillie, Acme, Norfolk, Va., 27-Feb. 1.  
Bond, Hope, & Co., Orpheum, Minneapolis, 27-Feb. 1.  
Bovals, Louis, Bijou, Holyoke, Mass., 27-Feb. 1.  
Huber's, N. Y. C., 3-8.  
Brooks & Jeanette, Bijou, Duluth, Minn., 27-Feb. 1.  
Bokker, Henry, Park, York, Pa., 27-Feb. 1.  
Bottomley Troupe, Vireo Bell, City of Mexico, 27-Feb. 1.  
Tom Bay, Dixie, Canton, O., 27-Feb. 1.  
Brunettes, Ceyling, Bennett-Moulton Co.  
Brown & Nevano, Union Square, N. Y. C., 27-Feb. 1.  
Brang, John B., the Gay Toradores Co.  
Broad, Billy, Sargo, Hamilton, Can., 27-Feb. 1.  
Bradley & Davis, Family, Carbondale, Pa., 27-Feb. 1.  
Brooks & Jeanette, Duluth, Minn., 27-Feb. 1.  
Brookman, Orest, Olympic, Chicago, 27-Feb. 1.  
Brown, Brose & Kenley, Coliseum, Seattle, Wash., 27-Feb. 1.  
Bryant & Saville, Bijou, Kenosha, Wis., 27-Feb. 1.; Bijou, Racine, 3-8.  
Browns, Brown, Park, Milwaukee, 27-Feb. 1.  
Brown, Gil, Star, Chicago, 27-Feb. 1.  
Brindamonte, Bennett's, Montreal, Can., 27-Feb. 1.  
Brooks, Franklin A., Barles Comedians.  
Brown Bros., Four & Kenley, Coliseum, Seattle, Wash., 27-Feb. 1.  
Bradford's, The, Bennett's, Montreal, Can., 27-Feb. 1.  
Brewer, Harry, Gotham, Bkin., 27-Feb. 1.  
Brewer & Derrick, H. P., Jersey City, N. J., 27-Feb. 1.  
Brooks, Herbert, Majestic, Little Rock, Ark., 27-Feb. 1.  
Brown, Harris & Brown, Keith's, Cleveland, O., 27-Feb. 1.

**Notice to Correspondents**

All matter intended for insertion in CLIPPER dated Feb. 15 must reach this office not later than the morning of Feb. 8, to insure insertion.

Breadshaw, Chas. H., & Co., G. O. H., Pittsburgh, 27-Feb.  
Buckley, John, Hippodrome, Pittsburgh, 27-Feb.  
Burnham, White & Co., Star, Hannibal, Mo., 27-Feb.  
Carter, J., Majestic, Sioux Falls, S. D., 38.  
Bunker, Great, De Pew Stock Co.,  
Burgoyne, Harry, Colonial, Lawrence, Mass., Feb. 38.  
Butler, Harry, Franklin, Worcester, Mass., 27-Feb.  
Butter & Lamar, Comique, New Bedford, Mass., 27-Feb.  
Busch Family, Majestic, Paris, Ill., 27-Feb.  
Majestic, Streator, 38.  
Busch Family, Majestic, Paris, Ill., 27-Feb.

Burke, Dan, Young's Pier, Atlantic City, N. J.  
27-Feb. 1.  
Burt, Nellie, Young's Pier, Atlantic City, N. J.  
27-Feb. 1.  
Burns, Morris & Co., Majestic, La Salle, Ill., 27-Feb. 1.  
Buffalo, Young, Bijou, Duluth, Minn., 27-Feb. 1.  
Burton, H. L., Athaepeum, Kewanee, Ill., 27-Feb. 1.  
Burke, Dan, & Schall Girls, San Fran., Cal., 27-Feb. 1.  
Bush & Elliott, National, San Fran., Cal., 27-Feb. 1.

Feb. 1: Bell, Oakland, 3-8.  
Burkhardt, Lillian, & Co. Orpheum, El Paso, Tex.  
Burke & Farrow, Howard, Boston, 27-Feb. 1.  
Burkhardt, G., Auditorium, Norwich, Conn., 27-Feb. 1.  
Feb. 1: Vandeville, Southbridge, Mass., 3-8.  
Byrne, L. Crystal, Trinidad, Colo., 27-Feb. 1.  
Byrne Langdon, Poll's, Meriden, Pa., 27-Feb. 1.  
1: Chase's, Washington, D. C., 3-8.  
Byers & Herman, Poll's, Hartford, Conn., 27-Feb. 1.  
Byrne, Colton Flagers, Gaiety, Galesburg, Ill., 27-Feb. 1.  
Byrnes, Five, Musical, Blair, Battle Creek, Mich., 27-Feb. 1.  
Cane & Crancer, Wonderland, Wheeling, W. Va., 27-Feb. 1.  
Carmey, Bron, Majestic, Des Moines, Ia., 27-Feb. 1.

Feb. 1.  
Carter, Taylor & Co. Armory, Binghamton, N. Y. 27-Feb. 1; Keith's, Utica, 3-8.  
Gates, Foy Musical, Geo. Primrose's Minstrels, Carleton, Oto, Maletic, Chicago, 27-Feb. 2.  
Columbia, St. Louis, 3-8.  
Cameron, C. Ellsworth, Empire, St. Paul, 27-Feb. 1.  
Campbell & Clarke, Dixie, Canton, O. 27-Feb. 1.  
Canton, A. L. Clark-Urban Co.  
Carr Trio, O. H. Connersville, Ind., 27-Feb. 1.  
Casper, Will & Mabel, Speedy's, Brockton, Mass., 27-Feb. 1.  
Casad & De Verne, Majestic, St. Paul, 27-Feb. 1.  
Virginia, Chicago, 3-8.  
Calders, Main Street, Peoria, Ill., 27-Feb. 1.

Camille Tr. Keith's, Boston, 27-Feb. 1.  
Carliste's. Lyric, Schenectady, N. Y., 27-Feb. 1.  
Carroll, Leo. Proctor's, Albany, N. Y., 27-Feb. 1.  
Caserta's. The Majestic, Birmingham, Ala., 27-Feb. 1.  
Cassidy's. Majestic, Little Rock, Ark., 27-Feb. 1.  
Caldico. Juan A. Orpheum, Dover, 27-Feb. 1.  
Carietta. G. O. H., Indianapolis, 27-Feb. 1.  
Carroll, Eddie. Mardl Gray Beauties Co.  
Cariotto. Orpheum, Salt Lake City, 27-Feb. 1.  
Cassell's. Midgret. Orpheum, Oakland, Cal., 27-Feb. 1.  
Cariss, Carl. Dogs & Ponies, Teddy, Chicago, 27-Feb. 1.  
Cariss & Winners. 5638 Street, N. Y. C.

Feb. 1.  
Carroll & Cook, Columbia, Cincinnati, 27-Feb. 1  
Callahan & St. George, Gotham, Bkln., 27-Feb.  
Capitane, Alcide, Victoria, N. Y. C., 27-Feb. 1.

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Craig, The Union Square, N. Y. C., 27-Feb. 1.  
Cros, Starr, Chicago, 27-Feb. 1.  
Cros, Starr, Chicago, 27-Feb. 1.  
Cros, Billy, Starr, Beaver Falls, Pa., 27-Feb.  
Crawford & Alton, Teddy, Chicago, 27-Feb. 1.  
Crane, Mr. & Mrs. Gardner, Orpheim, Boston, 27-Feb.  
Cunningham, Merrill & Davis, Wonderland, Wheeling, W. Va., 27-Feb. 1.  
Gosselin, Whit, Orpheim, Bils., 27-Feb. 1.  
Guinan, J. H., Nickel, Toledo, O., 27-Feb. 1.  
Hickel, Windsor, 30; Nickel, Knoxville 1-58.  
Curtis, Palmer, & Co., Keith's, Cleveland, 27-Feb. 1.  
Cunningham, Bob & Daisy, Orpheim, Cambridge, O., 27-Feb. 1; Elton, Parkersburg, W. Va., 3-8-1.  
Cunningham, Bob, "Gay New York" Co., 27-Feb. 1.

Cunningham, Jerry, 11th Street O. H., Phila.  
Cryl, Herbert, Empire, Paterson, N. J., 27-Feb.  
Daly, "O'Brien," "A Romance in Ireland" Co.  
Deak, Vinnie, Keeney's, Bkln., 27-Feb. 1.  
Dallas, Robert, & Co., Union Square, N. Y. C., 27-Feb. 1.  
Davis, E. Winters, The Orpheum, Bkln., 27-Feb. 1.  
Davis, Mark & Laura, Casino, Washington, Pa.,  
27-Feb. 1.; Star, Lancaster, Pa., 3-8.  
Day, Dancing, Crystal, Des Moines, Ia., 27-Feb. 8.  
Deane, William, Palace, N.Y.C., 9, 27-Feb. 1.  
E. G. O. H., Syracuse, N. Y., 3-8.  
Delaney, The Palace, Yazoo City, Miss., 27-Feb. 1.  
Davis, Le Roy, Crystal, Edmund, Ind., 27-Feb. 1.  
Demott, George C., Orpheum, Troy, O., 27-Feb.

1. Hippodrome, Lexington, Ky., 3-8.  
Davenport, Pearl, Magdalen, Councilville, Pa.,  
27-Feb. 8.  
Dale, Daisy, Dottie, Vanderhill, Monongah,  
27-Feb. 1; Vaudeville, Pensacola, Fla.,  
3-8.  
Daly, Madman, Crystal, Milwaukee, 27-Feb. 1.  
Dahlman Cowboy, Quartette, G. O. H., Grand  
Rapids, Mich., 27-Feb. 1.  
D'Arcelle, Cecile, Gotham, Bklyn., 27-Feb. 1.  
Davis, Josephine, Poli's, Bridgeport, Conn., 27-  
Feb. 1.  
Daytime, Madge, Abwaga, Oswego, N. Y., 27-Feb. 1.

DeBarco, John, 1000 E. Pittsburgh, N. Y. 27-Feb.  
 Dawson & Whitfield, Family, Lawton, Pa. 27-Feb. 4.  
 Duggell, Aurie, Keitt's, Boston, 27-Feb. 1.  
 Dyer, John, Seaside, Hartford, Conn. 27-Feb. 1.  
 Ewelle & Ellwood, Kenny's, Bklyn. 27-Feb. 1.  
 De Mar, Carrie, 5th Ave., N. Y. C. 27-Feb. 1.  
 De Witt, Burns & Torrance, Polk's, Beranton, Pa. 27-Feb. 1.  
 De Vry & Dayton Sisters, Uauke, Minneapolis 27-Feb. 1; Union, Oshkosh, Wis., 3-3.  
 Deining, Joe, Colonial, Lawrence, Mass. 27-Feb. 1.  
 DeJongs (3), Columbia, Boston, 27-Feb. 1; London, N. Y. C. 2-8.  
 Delmar & Dexter, Archer, Chicago, 27-Feb. 3.  
 DeLoe, Arthur, Ohio State Co. 27-Feb. 3.  
 DeLong, Hubert, Maltese, Dallas, Tex. 27-Feb. 3.

Majestic, Houston, 3-8.  
 Denette Sisters, Carr's Thoroughbreds.  
 De Vay, Emmett, & Co., Orpheum, Kansas City.  
 Do, Feb. 1.  
 De La, Wm., & de Rae's Minstrel.  
 Deane, Sydney, & Co., Orpheum, San Fran., Cal.  
 Feb. 1.  
 De Velde & Zeld, Ron Ton, Jersey City, N. J.  
 Feb. 1; Bijou, Phila., Pa., 3-8.  
 De Star, Count, & Bro., Star, Chicago, Feb. 1.  
 De Bata & Graceta, Williams' Imperial.  
 Derrill, Trixie, Imperial, Chicago, Feb. 1.  
 De V., Kennedy Trio, Princess, Columbus, O.  
 Feb. 1.  
 Delcy, The North Ave., Chicago, Feb. 1.  
 De Chantal Twins, Family, Shamokin, Pa., 2

Feb. 1: Keith's, Providence, R. I.; S-S.  
Delmore & Wilson, Buxter Brown Co., Eastern.  
Demarco & Leroy, Ninth and Arch, Phila., Pa.  
27-Feb.  
Deall's, Olympia, Orpheum, Omaha, 27-Feb. 1.  
De Conas Trio, C. O. H., Grand Rapids, Mich.  
27-Feb. 1.  
De Haven, Rose, Sextette, Keith's, Providence,  
R. I., 27-Feb. 1.  
Delmore Sisters, Colonial, N. Y. C., 27-Feb. 1.  
Derr & Mack, C. O. H., Grand Rapids, Mich.  
27-Feb. 1.  
Desrosiers, G. G. G., Majestic, Johnstown, Pa.  
27-Feb. 1.

De Coe, Harry, Majestic, Des Moines, Ia., 2  
Feb. 1.  
De Blaker's Dogs, Variety, Allegheny, Pa., 2  
Feb. 1.

De Vries Tria Society, Bklyn., 27-Feb. 1.  
De Haven & Sidney, Polk's, New Haven, Conn., 27-Feb. 1.  
De Trickey, Coyle, Wonderland, Wheeling, W. Va., 27-Feb. 1.  
De Ureana, Three, Family, Pittsburg, Pa., 27-Feb. 1.  
De Coter & Howard, Nileszett, Connelistville, Pa., 27-Feb. 1.  
De Vore & Vore, Motherly, Mo., 27-Feb. 1.  
Deville, Hill, 3-S.  
Dille & Thompson, Al. G. Field's Minstrels.  
Dillon, J. H., Kentucky Bell Co., 3-S. Fran., Conn., 27-Feb. 1.  
Dillon Bros., R. & P., Jersey City, N. J., 27-Feb. 1.  
Dillon, William A., Chase's, Washington, D. C., 27-Feb. 1.  
Dixon, Bowers & Dixon, Bijou, Decatur, Ill., 27-Feb. 1.  
Dixons, Sanders, Polk's, Hartford, Conn., 27-Feb. 1.  
Diamond & Smith, Pastor's, N. Y. C., 27-Feb. 1.  
Young's Field, Atlantic City, N. J., 3-S.  
Dismore, William, K. H. Wheeler, 3-S. Fran., Conn., 27-Feb. 1.  
Doris & Fiers, "For Mother's Sake" Co.  
Doris & Granger, Union St., Knoxville, Tenn., 27-Feb. 1.  
Dorland, Lillian, Hlassa, Hamburg, Ger., 27-Feb. 1.  
Moulin Rouge, Paris, France, Feb. 1-23.  
Downey, Leslie T., Electric Racine, Wis., 27-Feb. 1.  
Downey, Joe, Manhattan, Norfolk, Va., 27-Feb. 1.  
Domenico, Delit Franci, Calque, Minneapolis, 27-Feb. 1.  
Domenico, J. Caruso, Gotham, Bklyn., 27-Feb. 1.  
Dore, Dixie, Canton, O., 27-Feb. 1.  
Donnette, Iva, Palace, Hancock, Mich., 27-Feb. 1.  
Don, Dixie, Calque, O., 27-Feb. 1.  
Dorsey, Dillon, Davis, Pittsburg, 27-Feb. 1.  
Dorsey, P. S.  
Dracula, Donnelly & Hatfield's Minstrels.  
Drum, Mr. & Mrs. Sidney, Polk's, Hartford, Conn., 27-Feb. 1.  
Dreagus, Lydia, Olympia, Lyon, Mass., 27-Feb. 1.  
Diamond Minstrels, Orpheum, Denver, 27-Feb. 1.  
Dumbain Troupe, Haymarket, Chicago, 27-Feb. 8.  
Dun, O. C., O. Orpheum, Portsmouth, O., 27-Feb. 1.  
Dunbar, Edith, Manhattan, Norfolk, Va., 27-Feb. 1.  
Duff, Howard, Huntington, W. Va., 3-S.  
Duff, J. H., Rochester, Newark, N. J., 27-Feb. 1.  
Keith's, Columbus, O., 3-S.  
Durant, Billy, Ninth & Arch, Phila., Pa., 27-Feb. 1.  
Dunn & Francis, Auditorium, Lynn, Mass., 27-Feb. 1.  
Durrin, J. Bernard, Shamokin, Pa., 27-Feb. 1.  
Elliott, J. C.  
Earl, Curtis, C. S. Pastor's, N. Y. C., 27-Feb. 1.  
Earle & Fisher, Model, Salt Lake City, 27-Feb. 8.  
Earle & Bartlett, Pastor's, N. Y. C., 27-Feb. 1.  
Eaton, J. H., Rochester, Newark, N. J., 27-Feb. 1.  
Eckhoff & Gordon, Colonial, Calque, Va., 27-Feb. 1.  
Edwards, J. G. H., Syracuse, N. Y., 3-S.  
Edmonds, Joe, Bijou, Winnipeg, Can., 27-Feb. 1.  
Edwards, J. H., 27-Feb. 1.  
Edna, Rich, Herald Square Stock Co.  
Edmonds, Emerson & Edmonds, Majestic, Calque, Mich., 27-Feb. 1.  
Edwards, Sisters, Auburn, Birmingham, Ala., 27-Feb. 8.  
Edmonds & Leo, Keith's, Phila., Pa., 27-Feb. 1.  
Elliott, Belair & Elliott, Harry Bryant's Extravaganza, Calque, Mich., 27-Feb. 1.  
Elliott & West, Robie's Kluckerbockers.  
Eldridge, Bijou, Battle Creek, Mich., 27-Feb. 1.  
Eldridge, J. C., Family, Pittsburg, 27-Feb. 8.  
Eldridge, Sisters, Calque, Mich., 27-Feb. 1.  
Feb. 1; 50th Street, N. Y. C., 3-S.  
"Electric Orpheum," Majestic, Johnstown, Pa., 27-Feb. 1.  
Elliott, Treat, Trenton, N. J., 27-Feb. 1.  
Ella, Joe, Snyder's, C. E. Can., 27-Feb. 1.  
Ella-Novlin Troupe, Orpheum, Bklyn., 27-Feb. 1.  
Elliott, Pressa, Orpheum, New Orleans, La., 27-Feb. 1.  
Eldridge, Great, Keece's, Bklyn., 27-Feb. 1.  
Feb. 1.  
Emery & Root, Ecce, Norfolk, Va., 27-Feb. 1.  
Eunard, Allyn, Eunard's, Chicago, 27-Feb. 1.  
Feb. 1.  
Feb. 1; Lyric, Dayton, O., 3-S.  
Eunard, Nan, & Co., Roseland, Roseland, Ill., 27-Feb. 1.  
Feb. 1; Bijou, Kalamazoo, Mich., 3-S.  
Feb. 1; Bijou, Kalamazoo, Mich., 27-Feb. 1.  
Ercoll, Leon, Jersey Lilies Co.  
Feb. 1; Bijou, Oshkosh, Wis., 27-Feb. 1.  
Ercoll, Prof., Savoy, McKeesport, Pa., 27-Feb. 1.  
Espe, Dutton & Espe, Shady's, Fall River, Mass., 27-Feb. 1.  
Eschbach, Waters, Aquarium, St. Petersburg, Fla., 27-Feb. 1.  
Feb. 1; Scala, Copenhagen, Dan., 27-Feb. 1.

Evans, George, Kentucky's, Bkln. 27-Feb. 1.  
 Evans, Chas. E., & Co., 125th Street, N. Y. C.  
 Evans, Billy, Lyceum, Missoula, Mont. 27-Feb. 8.  
 Evans, Fritz, Howard, Boston, Feb. 3-8.  
 Evans, Cora, Lyceum, Sidney, N. S., 27-Feb. 11.  
 Even, Geo. W., Lublin's, Baltimore, 27-Feb. 12.  
 Lyric, Harleburg, Pa. 3-8.  
 Everett, Sney, S. C. Inn, Chicago, 27-Feb. 1.  
 Everett, Charles, O. C. Inn, Chicago, 27-Feb. 1.  
 Falbe, Eleanor, Orpheum, New Orleans, 27-Feb. 1.  
 Farnau Arabs, Hippodrome, London, Eng. 27-Feb. 28.  
 Feb. 28.  
 Feb. 1. (3), Majestic, Crawfordsville, Ind. 27-Feb. 1.  
 Fairbanks & Lavis, Cuthman, N. B. Can., 27-Feb. 1.

Feb. 1. Oronstra, Kitt's, Columbus, O. 27.  
Feb. 1. Sha's, Buffalo, 3-S.  
Feb. Dave, Unique, E. Liverpool, O. 27-Feb. 1.  
Feb. Anna Eve, Orpheum, Denver, 27-Feb. 1.  
Feb. 1. The Great White, O. 27-Feb. 1.  
Feb. 1. Bijou, Ann Arbor, Mich., 3-S.  
Feb. 1. Fagan, Noodles, O. H., Ridgeway, Pa., 27-Feb. 1.  
Feb. 1. O. M. St. Marys, 3-S.  
Feb. 1. The Great White, Denver Falls, Pa. 27-Feb. 1.  
Feb. 1. Fritch, Cambridge, O. 3-S.  
Feb. 1. Fairchild, Mr. & Mrs. Frank, Orpheum, Gallion, O. 27-Feb. 1. New Star, Springfield, 3-S.  
Feb. 1. Farnum, Lillian, Coshocton, 3-S.  
Feb. 1. Elin, Blissett & Miller, Empire, Hoboken, N. J. 27-Feb. 1.  
Feb. 1. Farrington, Nevada, Atlantic Garden, N. Y. C. 27-Feb. 1.  
Feb. 1. Hoff, Odessa, Clarkburg, W. Va. 27-Feb. 1.

Feb. 1. Fern & Mack, G. O. H., Grand Rapids, Mich., 27.  
Feb. 1. Ferrell Bros., Orpheum, Minneapolis; 27-Feb. 1.  
Orpheum, Sioux City, Ia. 3-8.  
Fernande May Dto. Main St., Peoria, Ill., 27.  
Feb. 1. 1.  
Ferdard, George, Unique, Eau Claire, Wis., 27.  
Feb. 1. Bijou, La Crosse, 3-8.  
Felig & Barry Co., 531st Street, N. Y. C., 27.  
Feb. 1.  
Felix & Cairn, G. O. H., Pittsburg, 27-Feb. 1.  
Fentelle & Carr, Proctor's, Albany, N. Y., 37.

Feb. 1. M. Graydon, Nashville, Tenn.  
Feb. 1. Wiley, & Co., National, Chicago, 27  
Feb. 1.  
Winegar, The Novelty, Mku., 27-Feb. 1.  
Wingard, M. E. & G. L. Gira, Palace, Southampton  
Feb. 1.  
Woller & Schmitt, Auditorium, So. Bend, Ind.  
27-Feb. 1.  
Wutgarnd, Wat. Nickelset, Connelville, Pa., 27  
Feb. 1.  
Wutgarnd & Wilson, Howard, Boston, 27-Feb. 1.  
Wye & McDougall, Navy, Hamilton, Can., 27  
Feb. 1.  
Wye, McElroy, Jones, Milwaukee, 27-Feb. 1.  
Fisher, Art. Magazine, Dallas, Tex., 27-Feb. 1.  
Fields & Ward, Keith's, Boston, 27-Feb. 1.  
Fields, W. C. Orphanum, Bln., 27-Feb. 1.  
Fisher, Berg, New York, 27-Feb. 1.  
Florence Bess, (R.) Casino de Paris, Paris

France, 27-31.  
Flynn, Earl, Al. G. Field's Minstrels.  
Flynnase, Marie, Columbia, Cincinnati, 27-Feb. 1.  
Flynn, Joe, Poli's, Hartford, Conn., 27-Feb. 1.  
Fletcher, Mrs. Leonard, Keith's, Providence, R. I., 27-Feb. 1.  
Flood Bros., Bonachea, Vienna, Austria, Feb. 1-28.  
Fogarty, Frank, Victoria, N. Y. C., 27-Feb. 1.  
Foreberg, Edwin, & Co., Union Square, N. Y. C., 27-Feb. 1.  
Fox, Della, Orpheum, St. Paul, 27-Feb. 1.  
Fogli, Henri, Bros., Orpheum, Leavenworth, Kan., 27-Feb. 1.  
Foster, Paul, Haymarket, Chicago, 27-Feb. 1.  
Fowler, Bertha, Majestic, Des Moines, Ia., 27-Feb. 1.

Fox & Huggs, "The Royal Chef," Co.  
 For & Gray, Woonsocket, Mass., 27-Feb. 1; New  
 London, Conn., 3-5.  
 For & Clark, 1334th Street, N. Y. C., 27-Feb. 1.  
 Forrest, Fanny, Dan, Poll's, Milwaukee, 27-Feb. 1.  
 Foster, Ed., King, Poll's, Chicago, 27-Feb. 1.  
 Foster, Ed., & Dan, Poll's, Saratoga, Pa., 27-  
 Feb. 1; Majestic, Johnstown, Pa., 3-5.  
 Foster & Foster, Orpheum, Los Angeles, Cal.  
 27-Feb. 1.  
 "Four Singers, The," Poll's, Saratoga, Pa., 27-  
 Feb. 1.  
 Fox & Foxie, Star, Chicago, 27-Feb. 1.  
 Fox & Foxie, Grand, Springfield, Mass., 27-Feb.

Friedman, Max, Pastor's, N. Y. C., 27-Feb. 1.  
Frans, Cogswell Frans, Touring Cuba.  
Frey Trio, Lyric, Alton, Ill., 27-Feb. 1; Grand  
Marion, Ind., 2-8.



**M. STRASSMAN, Atty., 853 B'way, N.Y. City.**

**WILLIAM BAL, Inc.,**  
Builders of **"BAL" PROFESSIONAL**  
210 West 42d St., New York. **TRUNKS**



**New Circuit, Comprising Twenty Principal Cities at West.**  
The Shubert-New Theatre, Joplin, Mo., is opened Jan. 20, by Madame Kallieha in *Paris, of the 40s*. The people of Joplin were very enthusiastic in their praise of the theatre and opening attraction. The box receipts for the opening performance are \$6,000, the seats on the first floor all being sold at \$10 each, and the boxes \$50. The theatre cost \$85,000, and seats 1,600. It has deep aisles and very wide foyers and lobby. Two thousand people can be accommodated easily. The house is one of the best and best built theatres in the West. It is located on the corner. The front is upper Carthage stone and pressed brick. The inside buildings are of the very best material money can buy. Dark green is the prevailing color, and the stage is furnished with twenty sets of scenery of the very best and latest designs, all work being done in an artistic manner, and blending perfectly with the prevailing color. The stage is 42x50 ft., high, and provided with twenty dressing-rooms. The theatre is elaborate in all details.  
Joplin is located almost in the centre of a new circuit, comprising twenty of the principal Western cities, as follows: Evansville, Logansport, Waterloo, Des Moines, Creston, Adalia, Joplin, Muskogee, Oklahoma City, Carlisle, Dawson, Independence, Coffeyville, Wichita, Burton, Jefferson City, Columbia, Owensboro, Princeton and Morgan-owa.  
H. W. Wood, Adalia, Mo., is the booking agent.

**Empire Students in Four Plays.**  
The Empire Dramatic School and American Academy of Dramatic Arts gave four plays at the Empire Theatre, New York City, Thursday afternoon, Jan. 23.  
The first play was "A Castle in Spain," in which Maudie Adler, daughter of Jacob Adler, did some beautiful acting.  
"Joy is Dangerous," an one act play, by Emilio de Giardina, was well liked, and Janet Dunbar played an old lady who receives the bad news of her son's return, with down-to-earth, common sense acting.  
Hector H. Porter and Claude Kurt also did well in this play.  
Hjornester Bjornson's "A Marriage," was nicely played. Churchill Coffman, Marie Meade, John W. Russell and Virginia Bolivar played the rôles.  
The last play was called "Tears," in which appeared Stephen Cornelius, Alfred Orr, John W. Russell, Miss S. Alma Frey and Leola Kenny.

**James Slevin Writes New Play for Gladys Grey.**  
James Slevin, author of *James O'Neill's* latest success, "The Voice of the Mighty," has completed a new comedy, the name of which has not yet been divulged. After the manner of *Channing Pollock*, in the production of "The Secret Orchard," a popular contemporary star, Gladys Grey, has been chosen for the principal role. The new play affords Miss Grey opportunity for her daintiness, exquisite ingenuous work, with which she has charmed New England audiences for the past year.

The production will be under the management of Sverly, Shalman & Co., and will have an early Spring hearing.

**New Play for Marie Doré.**  
Charles Frohman has secured W. J. Locke, author of "The Morals of Marcus," to write another play for Marie Doré.  
Mr. Locke has submitted the scenario of the new piece and Mr. Frohman called him that it was acceptable. Mr. Frohman will announce the name and character of the new piece in London.

**Blanche Walsh Ill at Columbus.**  
Blanche Walsh, who was booked to appear in "The Kreutzer Sonata," at the Southern, Columbus, O., Jan. 22, was forced to cancel, owing to a badly ulcerated tooth, which she is being treated for. She has been chosen for the principal rôle, but on no physical condition in which to appear.

**George Cohan in New York.**  
Geo. M. Cohan, who has been abroad for a short rest, accompanied by his wife, returned to America on Monday, Jan. 27. He immediately went to the Knickerbocker Theatre to superintend rehearsals of "Fifty Miles from Boston."

**Harry Corson Clarke to Reorganize Stock Company.**  
Harry Corson Clarke has decided to reorganize his famous Stock Comedy Company, for a tour to begin at the expiration of his present vaudeville bookings.

**F. B. Crow Goes to Europe.**  
F. B. Crow, who has been managing W. S. Donaldson's Theatrical Exchange, in St. Louis, sailed on Jan. 25 for Manchester, England, to take charge of the press department of the five White City parks in Berlin, Paris, Leeds, Liverpool and Manchester. His work while with the Jamestown Exposition was instrumental in having the offer made him.

**Victoria and Tanguay Again Joint Headliners.**  
Vesta Victoria and Fred Tanguay will appear on the same bill again at Keith & Proctor's Fifty-eighth Street Theatre, week of Feb. 10.

**Marie Lloyd to Return to England.**  
Marie Lloyd will play her farewell week in America at the Colonial Theatre, New York City, week of Feb. 3, after which she will return to England.

**Credit Where Credit is Due.**  
We call attention to an extract from an advertisement of Jerome H. Remick & Co., inserted in THE NEW YORK CLIPPER dated Jan. 25, 1908:  
"When we call your attention to Dutton Brown, the result was not only gratifying, but tremendous. The interest shown, however, in 'Sweetheart Days,' on account of our page ad, in this paper a week ago, has simply been overwhelming, and we have yet to hear anyone who says they do not think this song is all we claim for it."

**This Week's New Vaudeville Acts**  
To be reviewed next week.  
GLADYS SEAR, Dwyer.  
HENRYTON BROWN, The Miner's Bowery.  
MAX FREEMAN, Pastor's.  
N. W. EARL, VERA CURTIS & COMPANY, Pastor's.  
MELITA BOSSI, MURRY DEVINE & COMPANY, Pastor's.  
THREE MOTOR GIRLS, Pastor's.  
FRANK MALTESE & COMPANY, Pastor's.  
MANLEY AND STEBLING, Pastor's.  
JOEY JOHN LARKIN, Union Square.

**MR. AND MRS. DR. HATHAWAY mourn the loss of their only daughter, (of contortionist), who died at the home of Mrs. Hathaway's mother in El Dorado Springs, Mo., Jan. 15, at the age of eight years.**  
MARCEL CAREW, of Carew and Hayes, writes: "I was granted an absolute divorce, on Jan. 22, from Harry McCaule, in the Supreme Court, of New York. I resume my maiden name, and have been granted \$25 a week alimony. Mr. McCaule is principal comedian with Williams Imperials."



(r).—A *Race Across the Continent* is the

ren attraction, and a large house saw the opening performance, Jan. 27. If unqualified applause is any criterion, the play is a success. The cast is well made, and the company well trained. Ella Morton is pleasing in the part of the sister. James Hannan was manly and convincing as the father. Louise Dempsey was true to life as a German woman. Anna May Wong was the part of a Klondike girl. Belle Darling was natural as a young German girl. During the play Miss Dempsey did a good yodling act. Chas. Lloyd was good in an Irish character turn, and Belle Darling revealed that she has a pleasing dancing and singing talent. The cast: Hector Byard, Anna May Wong, Tom Darrol, E. A. Volynetz, Caddy Burke, Chas. Lloyd, The "Feisco Kid," Max Schrade, William Crane, Charles L. Winforth, Clifford Wilson, Geo. Parks, Rena Brown, Billie, and Billie. The play, "Klondike," Klondike Jim, Murry C. Gould, fifty Smith, Stanley Irving, Robert Hood, John Ward, Frank Potts, S. C. Moore.

**Knutcherbocker Theatre** (Al. Hayman Co., managers).—Victor Moore, in "The Lik of New York," began his ninth week Jan. 27.

**Luxembourg Theatre** (Daniel Frohman, manager).—Kyrle Bellew and Margaret Ellington, "The Thief," began their twenty-first week Jan. 27.

**Hartum.**—At Keith & Prector's Harlem Palace House, the stock appears this week in its House in Order," and opened a crowd of house Jan. 27. The play was well patronized by the public.

**Harlem.**—At the Casino, the new attraction, Maurice Morgan, as Nina, sustained applause for good work, and were liberally applauded. Other leading lights in the cast are George Howard, Wm. H. Norton, Indulekha, and Louise Randolph, and all did splendidly. The vaudeville offers Ruth Alvey

[illegible]

the "Young Buffalo." STACE (Wm. T. Keogh, manager).—What he called a musical drama, "The Cowboy," is an attractive thing this week. Applications point to a most prosperous week at the house was comfortably filled 27. The play was evidently enjoyed. Next week, "Sunco in Arizona." ALHAMBRA (Percy G. Williams, manager).—The show can be said of this house is that it is always packed. The bill is week is most excellent, headed by Vesta Victoria, who sang all her songs, Jan. 27, then her old stage vigor. Others: Horace Blythe, John Fransillon and company, and Henry and Hattie, Linsome, Collins and crew, Batty's bears, the Six American Dancers, the Sledes, the Six Samois, and the American Vitagraph.

BURBIEK & SEAMON'S THEATRE HALL (Lew Burbiek, manager).—The old Liers made good every respect 27, and should make a week great business. Good comedy work prevails, and everything goes with a snap. The

offers: Collins and La Belle, Hickman and Jess, the Alexandrova Troupe, Hartle and the Four Sisters, the Gifford and Walker. Next week, Mardi Gras Beauties. GOTHAM (Sam Krass, manager).—Edenay, in "A Wise Guy," is the leading comedian with the Jolly Girls. Applause was warmly bestowed, as all the latest musical comedies will be presented. Next week, Eugene Burlesques.

FAMILY (C. D. McFey, manager).—The week opened with a full house 27, and a most excellent bill was offered. It included "The Merry Widow," "The Merry Widow," and Welch, Thomas and company, and "The Merry Widow." Anna Hamilton and company, and Patie's pictures.

WILSON'S ONE HUNDRED AND SIXTEENTH STREET MUSIC HALL (Geo. A. Wilson, manager).—This house opened 27, to a good audience. The closing night has been altered and happy and is in good shape now. This week's bill offers: Quig and Mack, Mrs. Jules Levy and family.

**Brooklyn.**—At the Montauk (Edw. Hall, manager) "The Gay White Way" is the current attraction. "Salomy Jane" had big week. Next, "The Mau of the Hour." MAJESTIC (W. C. Firdley, manager).—Cellar and Thurston this week. McIntyre played with plenty to crowded houses. Coming, "Mrs. Wiggs of the Cabbage Patch." GRAND (W. T. Grover, manager).—The both Opera Co.'s offering Jan. 27 and week's "Cavallera Rusticana" and "H. M. S. Pinafore." "The Mikado" last week did well. "The Merry Widow" coming. BROADWAY (H. W. Hays, manager).—Kathryn Burnell, in "Sapho," 27 and week. "The Sweet Trail" pleased last week. Coming, "The Outster Organist."

**COLUMBIA (Charles H. Vuerz, manager).**—"The Dutchman" is the current attraction. "A Flaming Chance" did big business.

OKPHEUM (Percy G. Williams, manager).—Eva Tanguay heads an excellent bill, 27 and week. Others are: Whit Cunliffe, W. C. Fields, Staley's Transformation, the Exposition Four, Ellis-Nowlin Troupe, Four Balty Dancers, Three Livingstons, vitagraph, and, as an extra, Clayton White and

Marie Stuart, in "Cherrie."



**KEENEY'S** (George Sloane, manager).—This week, George Evans, the Honey Boy, as the headline. Others are: The Great Edgemoor, Tod Judge Family, Green Bros. Vile Daly, Gilbert and Katen, Pearl Hunt, James S. Devlin and Mae Elwood, and Keeneyscope.

**STAR** (Edw. Behman, manager).—The Trans-Atlantic Burlesque Co., headed by Lillie Fraleigh, is here this week. The olio included: Val Hayner, James Whitely and Edward Nugent, Fitzgerald and Quinn, Sisters De Grub, Smith and Corvey, Kallowsky Bros., a special attraction, "The Girl in Blue," Wrestling Tuesday and Friday, Harry Bryant's Co. crowded them in. Next, Vanity Fair.

**OLYMPIC** (Nick Norton, manager).—The Bachelor Club Burlesques 27 and week. Harry Hastings and Viola Sheldon are the principals. "A Bachelor's Reception" and "After the Matinee" are full of humorous lines and catchy music. The olio includes: Maudie Trompe, Mlle. Alda and a company of women, showing living statuary; Mary Grant Ryan, Gotham Comedy Four, Gertrude and the Six Lancashire Lassies, Clark's Runaway Girls did well 20-25. Next, World Beaters, with Joe Maxwell and company as an attraction.

**PAUL J. R. GILLMAN** (manager).—The Rollickers 27 and week. Kathryn Pearl and Ed. Morton share first honors. Wrestling Tuesday night—Jim Galvin vs. Nell Olsen, and Alfred Bent vs. Joe Fuller. Mr. Galvin announced that he will have the best known wrestlers in this country and Europe appear during the season. The New Century Girls were well received last week. Next, Jolly Girls.

**ELLER'S BROADWAY** (Leo C. Teller, lessee).—Brewster's Millions, with Edward Ables and Mary Ryan, 27 and week. Big houses last week, with Wilton Lockaye. Next, Frances Wilson.

**LOVELL** (Henry Kurtzman, manager).—"Since Nellie Went Away" is this week's offering. Keller and Thurston had crowded houses week ending 25. Next, "Playing the Ponies."

**GAVERTY** (James Clark, manager).—Harry Bryant's Extravaganza Co. this week. The olio: Darnody, the Eight Stella Girls, Lilian Sieger, Billy K. Wells, Elliott, Belair and Elliott, and Trolia. Darnody Duesch Co. did big business week ending 25.

**GORDIAN** (Edwin E. Girard, manager).—This week's bill: Callahan and St. George, Peter Donald and Mett Carson, Harry Brown, Ceelle D'Arnell, Fred P. Russell, Wesley and Keough, Murphy and Holt, and the Biquettes.

**BLANNEY'S** (J. J. Williamson, manager).—"The Card King of the West" 27 and week. Crowded houses last week for Cecil Spooner.

**NOVELTY** (Benedict Blatt, manager).—This week's bill: The Flunkeys, Jim Coveney, Clifford and Burke, the De Voie Trio, Katherine Nelson, Whit and Nell, Tray and Earl, and Welch, Francis and company.

**PAYTON'S** (Joe Payton, manager).—"Taken from Life" this week. Good business last week, with "The Heart of Maryland." Next, "Sweet Kittie Bell."

**LYCEUM** (Louis Phillips, manager).—"The Smugglers" this week. "At Piney Ridge" did well week ending 25.

**NOTES**.—Brooklyn has lost two very popular box office men, Robert Johnson, for the last two years treasurer of the Shubert and his assistant, Charles Potter, have been appointed to look after the Hyde & Behman Amusement Co.'s interests in the box office of their new house, the Star and Garter, in Chicago, which opens Feb. 10. Messrs. Stevenson and Potter left Brooklyn 19 with the best wishes of their many friends here.

Richard Hyde left Brooklyn 24 for his annual hunting trip in Florida, and will not return until some time in April. In error it was announced several weeks ago in these columns that James Hyde would take this trip. Elliott Foreman has been appointed treasurer of the Park Theatre (Western wheel).

## NEW YORK STATE.

**Buffalo**.—At the Star (P. C. Cornell, manager) Amelia Bingham and Lillian Russell divide week of Jan. 27. "The Lion and Mouse" Feb. 3-8. "Fascinating Flora" did fairly well.

**CONVENTION HALL** (H. L. Meach, custodian).—Boston Symphony Orchestra Jan. 27. SHAN'S (M. Shea, manager).—Week of 27: "Polly Pickle's Pets in Pettand," W. H. Murphy, Blanche Nichols and company, Murray Sisters, Bobby North, Inez Macaulay, Ross's musical troupe, Rigolotto Brothers, Smith and Campbell.

**ACADEMY** (P. C. Cornell, manager).—"It's Never Too Late to Mend" this week. Cecil Spooner, in "The Girl Kaffees" and "The Dancer and the King," next week. "The Cowboy and the Snake" departed 27.

**GARDEN** (Chas. E. White, manager).—Robbie's Kickerbockers this week. The Gay Maskers next week. Casino Girls did splendid business.

**LAFAYETTE** (M. Bagg, manager).—Dreamland Burlesquers this week. High School Girls follow. The Americans were warmly received.

**LYRIC** (J. Laughlin, manager).—James O'Neill this week. "The Lion and Mouse" 27. "The Heart of Maryland" 28.

**TECK** (J. L. Oebel, manager).—Stewart Opera Co. has become the venue. It presents this week, "Pamphor," "Celsa" next. "Robin Hood" was capably given and drew S. R. O.

**Rochester**.—At the Lyceum (M. E. Wolf, manager) Signor Eduardo Castellano, in concert, had a large and appreciative audience Jan. 21. Hattie Williams had three large houses 24, 25. "The Right of Way" 30-Feb. 1.

**NATIONAL** (Frank R. Parry, manager).—"The Volunteer Organizer," Jan. 20-22, and business was fine. Fred Campbell, in the title role, scores his usual impression.

"The Four Corners of the Earth" had large returns 23-25. "His Last Dollar" 27-29. "The Coward's Daughter" 30-Feb. 1.

**BARKER** (Richard Baker, manager).—"The Man on the Box," as presented by the Belows-Spencer Stock Co. last week, proved to be a most agreeable entertainment. Business was excellent. George Soule Spencer and Laura Lang, in the leading roles, were well liked. "The Love Route" 27 and week.

**COOK OPERA HOUSE** (J. H. Moore, manager).—Week of 27: Minnie Seligman, Wm. Bramwell, Kitty Tracy, World and Kingston, James and Jenny Lee, Ben Welch, Dick Lynch, Darras Bros., and moving pictures.

**CORINTHIAN** (H. C. Jacobs, manager).—"The Golden Crock" 20, ended a big week of business 25. John L. Sullivan and Jake Kilrain, as an added feature, were a great drawing card. The Troadero Co. week of 27.

**NOTE**.—Mert Clark, the veteran theatrical man, well known locally through his long connection with Cook's Opera House, sailed for Europe 23, as manager of Local Manager Wm. B. McCallum's successful act, "The Sunny South." The act has bookings in the British Isles from Feb. 2 until July 1, next, after that Manager Clark will make his own bookings. It is the intention to have the act tour Europe for three years. Manager Clark carries the wishes of hundreds of friends. The attaches of Cook's presented him, as a farewell gift, with a handsome third-second degree Masonic charm. Mr. McCallum's act has scored heavily in this country.

**Utica**.—At the Majestic (N. C. Mirick, manager) Henry Ludlow drew well Jan. 18. Robert Edson played a large house 20. "His Honor the Mayor" did well 21. "Napoleon" did well 23. York and Adams was a favorite 24, 25. Nell Burgess, under the auspices of Mohawk Valley R. B. Association, 27-Feb. 1.

**QUAKERTOWN** (Ford Anderson, manager).—

This week a change of pictures, and Frank P. Barnum and Cecelia Quinn will sing. KATH'S (Fred Berger, manager).—This week: Gus Edwards' Blonde Typewriters, W. S. Harvey and company, Rooney and Bent, the Kratons, Bowers, Walters and Crocker, Oscar Lorraine, and Bertha and Brockway.

**Albany**.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Thos. E. Shea, Jan. 20-22, drew good business. Albania Orchestra 23, in concert, before a large audience. "The Candy Kid" did well 24, 25. Field's Minstrels 30. "The House of a Thousand Candles" 31. Ch. I. Joe Hertz 1, S. "Strongheart" 12. "Fascinating Flora" 14, 15. Van Den Berg Opera Co. 17-20. "The Lion and the Mouse" 21, 22.

**PROCTOR'S** (Howard Graham, resident manager).—For Jan. 27 and week: McMahon Milles-Stavordale Quintette, Redford and Winchester, Leo Carillo, Fentell and Carr, Conlin and Steele, and Nellie McCoy.

**EMPIRE** (Jos. H. Rhodes, manager).—"The World Beaters" released. Trans-Atlantic Burlesquers followed, and they were well received. Golden Crook, with John L. Sullivan, and Jake Kilrain, and Kid Cutler, 27-29. Vanity Fair Burlesquers 30-Feb. 1.

**GAVERTY** (H. R. Nichols, manager).—Merry Maidens Burlesquers, Jan. 20-22, gave an excellent performance. Jolly Girls followed, with Edmund Hayes, Minnie's Bohemians, 27-29, with Joe Gans; Empire Burlesquers 30-Feb. 1.

**ASINUS** (A. Vignola, manager).—"A change of pictures and burlesque features please big crowds weekly."

**Troy**.—At Rand's Opera House (H. T. Thompson, resident manager) Charles K. Rosskam's Stock Co. did well all last week, in repertory, E. M. Holland 27, 28, A. G. Field's Minstrels 29. "The Isle of Spice" Feb. 1.

**PROCTOR'S** (G. C. Greaves, resident manager).—Bill 27 and week: Ruth Allen and company, Waterbury Brothers and Tenney, Sam Williams, Miss Emma's pets, Harry and Kate Kagan, Birch and Ansel, and the Kibabazani Japs.

**LYCEUM** (R. H. Keller, manager).—"The Jolly Girls" did well 20-22. Merry Maidens drew big houses 23-25. Empire Burlesquers 27-29. Bohemian Burlesquers 30-Feb. 1.

**Elmira**.—At the Lyceum (Lee Norton, resident manager) Al. G. Field's Minstrels played to good business Jan. 20. Eddie Foy, in "The Orchid," did well 21, as did Lyman Howe's motion pictures 22. "His Honor the Mayor" packed the house 23. McMillan gave a most enjoyable concert 24.

**FAMILY** (G. W. Middleton, manager).—"Week of 27: 'The Nightingale,' Rachel Arden and Jack Kioville, cockatoos, and other acts. Business big."

**RIALTO** (F. W. McConnell, manager).—"Week of 27: The Hallmarks, Jimmy Logue, Lina Cooley, Trilce Bennett, Marie Rose, Edell Brothers, Nellie Juman, Hattiescope and illustrated songs. Business good."

**Jamesstown**.—At the New Samuel's Opera House (J. J. Waters, manager) Helen Gracey Stock Co. in repertory, Jan. 20-25, except 24, to large and well pleased audiences. "The Lion and the Mouse" 24, had a capacity house. The Chester Bishop Stock Co. 27-Feb. 1.

**NOTE**.—The Helen Gracey Co. appeared at the Library Theatre, in Warren, Pa., 24, to two S. R. O. houses.

**Oswego**.—At the Richardson (W. A. Wesley, manager) "A Raged Hero," Jan. 18, did well. Wrestling match 24. Hattie Williams 27. Walter H. Still Stock Co. 28-Feb. 1.

**OPHELM** (Chas. P. Gilmore, manager).—"England's morning pictures, with the Musical Adams and Jack Coogan supplying the vaudeville, Jan. 20-25."

**LYCEUM** (Mr. Vedder, manager).—"Martine the Great, Gaffney, the Rubie on Rollers; Empire Trio, and moving picture, 20-25."

**Binghamton**.—At the Stone Opera House (J. P. E. Clark, manager) "The Flight of Princess Iris," to good business, Jan. 18. May Hillman Co. did well 20-25. Chas. K. Champlin 27 and week.

**ANNEX** (Weber & Rush, manager).—"Bill week of 27: 'Ye Colonial Septette,' Grace Leonard, Anita Bartling, Chester and dog, Carter, Taylor and company, and Harry Lee."

**Geneva**.—At Smith's Opera House (F. K. Hardison, manager) Al. G. Field's Minstrels, Jan. 21, gave the best of satisfaction to the largest house of the season. Motion pictures and vaudeville 23-30. "Simple Simon Simple" 31. "Josiah Perkins" Feb. 1.

**Poughkeepsie**.—At the Collingwood Opera House (W. D. Millard, manager) Murray & Wood's Big Show drew good attendance Jan. 20-25. A. G. Field 27. The Great McMillan, violinist, 30.

## MICHIGAN.

**Detroit**.—At the Detroit Opera House (B. C. Whitney, manager) Robert Mantell entertained large and appreciative audiences week of Jan. 20. Rogers Brothers week of 27.

**LYCEUM** (E. D. Stair, manager).—"George Sidney presented 'Busy Lady's' Follies," to crowded houses, 19-25. Nat. M. Willis week of 26.

**LAFAYETTE** (Dr. Campbell, manager).—"The Lafayette Players, in 'The Little Gray Lady,' played, to good houses 19-25. The same company, in 'Captain Swift,' week of 26."

**WITNESS** (E. D. Stair, manager).—"The Singing Girl of Killarney" played, to packed houses, 19-25. "The Banker, the Thief and the Girl" week of 26."

**TEMPLE** (J. H. Hedges, manager).—"Week of 27: 'The Planophens,' Chris Richards, Matthews and Ashley, Gillett's dogs and monkeys, Spencer Kelly and Frederick Rose, Grassy Brothers, Ed. F. Royard, Asra, and the Kinetograph."

**GAVERTY** (H. H. Hedges, manager).—"Gay Morning Glories gave a good performance, and patronage was up to the usual standard. Scribner's Big Show week of 26, New York Stars next week."

**AVENUE** (Drew & Campbell, managers).—"Riley & Wood's Big Show drew good sized houses 19-25. Minnie's Americans week of 26, Dreamland Burlesquers next week."

**Adrian**.—At the Crowell (C. D. Hardy, manager) Joseph and William Jefferson played to good business, in "The Rivals," Jan. 17. John Collins in "The Yankee Doodle" greatly pleased good business 22.

Stringall, hypnotist, 27-29. "The Time, the Place and the Girl" 25. "The Vanderbilt Cup" 31.

**BRUO** (E. R. Hogate, manager).—"Closed for extensive repairs until Feb. 1."

**NOTES**.—Crescent (Wm. Thorpe, manager) moving pictures and songs by Harry Hall. Business to packed houses. Green (C. E. Elliott, manager) moving pictures and songs by Henry Lusk. Business excellent.

**Maple City** (H. E. Haynes, manager) moving pictures and songs by Blanche Fe-drow. Business excellent.

**Bay City**.—At the Washington (W. J. Daunt, manager) Thomas and William Jefferson played to good business, in "The Rivals," Jan. 17. "The Time, the Place and the Girl" played a capacity house 22. "The Flower of the Ranch" 27. Charles Grapevin 31.

**ALVARADO** (W. J. Daunt, manager).—"Lost in New York" did good business 19-22. "The Josh Perkins" 26-28. "Little Heroes of the Street" 30-Feb. 1.

**BJROT** (J. D. Plunore, manager).—"The following bill drew good crowds week of Jan. 20: Robish and Childress, Fern and Mack, La. Toska, Allen Wightman, and the Bijou-scope."

**LYRIC** (B. O. Yeager, manager).—"Moving pictures and illustrated songs, to good business."

**Ann Arbor**.—At the New Whitney (A. C. Abbott, manager) Jefferson Bros., in "The Rivals," played a large house Jan. 20. Robert Edson, in "Classmates," had S. R. O. U. of M. Comedy Club 24. Charles Grapevin 28. Robert Mantell 30.

**MAJESTIC** (Fred McMiller, manager).—"Week of 20: Musical Forest, Al. Burton, Blake circus, Toronto Trio, Willard Temple of Music, and Majesticople pleased good houses."

**NOTES**.—Bilton (H. Phelps, manager) the Marvelous Ellis, Jesse Franks, Prof. Ellis, moving pictures and illustrated songs pleased big business. Star, Theatrum and C. S. Theatres are doing well with moving pictures and illustrated songs. Frank J. McIntyre, with Robert Edson, was given an ovation 22 when he played before his home people. D. N. Travis is doing good work staging the U. of M. Comedy Club.

**Grand Rapids**.—At the New Powers (H. G. Schumers & Co., managers) Olga Neth-ersole, Jan. 20, played to S. R. O. Jefferson Bros. 24. Drew well. Robert Mantell Feb. 3-8. Marie Dorio 15.

**LYRIC** (Doris Staff, manager).—"Lena Rivers," Jan. 19-22, played to good houses. Chas. E. Grapevin, 23-25, to S. R. O. "The Courier and the Girl" 26-29. "At Yale" 30-Feb. 1. Howe's moving pictures 2-5. "His Terrible Secret" 6-8.

**BRUO** (Davis & Churchill, managers).—"Week of Jan. 27: Dahlman Cowboy Quartette, Two De Camos, Fern and Mack, and Allen Wightman."

**Lansing**.—At Baird's Opera House (Fred J. Williams, manager) "The Time, the Place and the Girl" played to S. R. O. Jan. 23, of the stormiest night of the year, and pleased an enthusiastic audience. Chas. Grapevin, 29, in "The Awakening of Mr. Pipp," "The County Sheriff" Feb. 10. "Just Out of College" 11. "Dora Thorne" 12. Howe's moving pictures 18.

**BRUO** (D. J. Robson, manager).—"Packed houses nightly and two matinees."

**Port Huron**.—At the Majestic (Jas. Kirkby, manager) "The Time, the Place and the Girl" played to S. R. O. Jan. 23, of the stormiest night of the year, and pleased an enthusiastic audience. Chas. Grapevin, 29, in "The Awakening of Mr. Pipp," "The County Sheriff" Feb. 10. "Just Out of College" 11. "Dora Thorne" 12. Howe's moving pictures 18.

**ACADEMY** (A. B. Stryland, manager).—"Moving pictures to big business daily."

**Flint**.—At Stone's (A. C. Pogg, manager) "The Time, the Place and the Girl" Jan. 24. "Billy the Kid" 25. Tom Marks 27. Charles E. Grapevin, 30, in "The Awakening of Mr. Pipp," "Dora Thorne" Feb. 1. "The Heart of Maryland" 6. Howe's moving pictures 9. Eagles' Minstrels (home talent) 10.

**BRUO** (Chas. B. McKowen, resident manager).—"Mexican Herman, in 'Palace of Mystery,' Byron James, Jas. P. Fulton, Dahlman Cowboy Quartette, and Bijou-scope."

**Kalamazoo**.—At the Academy of Music (R. A. Bush, manager) "The Time, the Place and the Girl" did good business Jan. 18. "The Yankee Regent" drew a large house 21. Robert Edson, in "Classmates," 23.

**MAJESTIC** (H. W. Crull, manager).—"Bill week of 27: Emily Nice, Edmunds, Emerson and Edmonds, Mark Johnson, Galbreth and Farrell, and motion pictures."

**NOTE**.—"Business is good at the Colonial and the Vaudeville, exhibiting high class moving pictures and illustrated songs."

**Battle Creek**.—At the Post (E. R. Smith, manager) "The Time, the Place and the Girl" drew well Jan. 17. Tom Marks Co. gave satisfaction 19-22. The Jeffersons, in "The Rivals," pleased 23.

**BRUO** (C. S. Stuart, manager).—"Week of 27: 'The Musical Hyrons,' Frank Mostyn Kelly, Electro, Wilfred and Lottie, and Bijou-scope."

**Jackson**.—At the Athenaeum (H. J. Porter, resident manager) "Lost in New York," Jan. 18. "The Yankee Regent," 23, pleased. Robert Edson 23. "The Vanderbilt Cup" 24. "The Time, the Place and the Girl" 29. "The Flower of the Ranch" 30. Robert Mantell 31. Cook Stock Co. week of Feb. 8. "The Old Homestead" 11. "The Heart of Maryland" 13.

## NEW JERSEY.

**Newark**.—Edna Wallace Hopper, in "Fifty Miles from Boston," week of Jan. 26. Edward Ables, in "Brewster's Millions," packed the house from top to bottom every night week of 20, and did the best business of the season. Eleanor Robson next week, with a benefit performance Feb. 3.

**PROCTOR'S** (H. C. Stuart, manager).—"This week: Reynolds and Brooks, in 'Paradise Alley,' Ellmore Sisters, Bradlee Martin and company, Fred and Ethel, and Bob and Tip, Cooper and Brown, and Nettie Vesta."

**COLUMBIA** (Geo. C. Jacobs, manager).—"Shadowed by Three" this week. Genaro and Bailey, in "The Boy and the Cockney Servant," played to the average business 20-25. "A Fighting Chance" next week."

**BLANEY'S** (F. W. Allen, manager).—"Cecil Spooner, in two productions, this week. 'Since Nellie Went Away' did well 20-25. 'The Stranger' 26-28. 'The Heart of Maryland' 29-31."

**WALDMAN'S** (Lee Ottolengui, manager).—"The Mardi Gras Beauties" this week, with Inza Lorella and the Fitzgibbon-McCoy Trio as added features. The Lidiffers made a very favorable impression on large audiences week of 27. Rice & Barton's Gaiety Co. next week."

**EMPIRE** (H. M. Hyams, manager).—"The Champagne Girls offer several surprises in burlesque, with a strong boxing act added. This week. Minnie's High Jinks Co. or Merry Burlesquers, prove better than the common run last week and increased business. Watson's Show next."

**NOTE**.—"Chas. Evans and company did not appear at Proctor's last week, owing to the death of the wife of his leading man. Dolan and Lenhart appeared instead."

**Trenton**.—At the Taylor Opera House (Montgomery Moses, manager) Cyril Scott, in "The Prince Chap," Jan. 23, was well received. Mary Kromig, as Phoebe Pickers, was particularly fine. Madame I. Thomas-shesky and her company of Yiddish performers, in "Scrall, the Skirtmaker," 24, played to a most appreciative audience. Thomas Jefferson, in "The Boy and the Cockney Servant," by local talent, 21.

**THEATRE** (Montgomery Moses, manager).—"Big houses the past week. Week of 27: The Military Octette, Ray Cox, Clement De Leon, Hallen and Hays, Will Lockery, Combs and Stone, and the Three Lorraine Brothers."

**STATE STREET** (F. B. Shalters, manager).—"Chinatown Charlie," 20-22, played to good houses. "In New York Town," with Charles Howard, the distinctive Hebrew comedian, as principal fun maker, 23-25, did big business. "The Flaming Arrow" 27-29. Cherry Blossoms 30-Feb. 1.

**Camden**.—At the Camden (M. W. Taylor, manager) "The Flaming Arrow," Jan. 18, played to good houses. Charles Howard,

with "In New York Town," 20-22, made a big hit to packed houses.

**NEW BRUNSWICK** (J. C. Peebles, manager).—"Earl and Bartlett did not appear last week, the Shelly Trio being substituted. Others were: Gus Edwards' Country Kids, Zazel and Vernon company, Risnor, Welch, Francis and company, Bernard and Coleman, and Harry Brown. The work of Harry Brown caught the crowd."

**NOTES**.—"Charles Howard, of 'In New York Town' Co., and Manager Peebles renewed old friendship. Manager Dell Taylor, of the Camden Theatre, who made such a success of the Ocean City Pier last summer, will again manage this pier next season."

**Jersey City**.—At the Majestic (F. E. Henderson, manager) "Are You a Mason?" week of Jan. 27. "Strongheart" next week. "The Housewife" closed a record week, 25.

**ACADEMY** (F. E. Henderson, manager).—"Genaro and Bailey, in 'Tony, the Rootblack,' week of 27. The Russell Brothers next. 'The Outlaw's Christmas' had large attendance last week."

**Box Top** (T. W. Dinkins, manager).—"The Lady Riders 27 and week. The Century Burlesquers to follow. The Watson Burlesquers, the laughing show of the season, had an old time standard week 20-25."

**BRUO** (M. J. Jacoby, manager).—"Week of 27: Ella Bradna and Fred Derrick, Chas. and Fanny Van, Dillon Bros., Ethel McDonough, the Ushers, Ziska and King, and W. E. Whittle."

**PATERSON**.—At the Empire (A. M. Brugemann, manager) good business last week. Bill for Jan. 27 and week: Ryan and Rich-land, Patrice, Co's dog pantomime, Hoey and Lea, Work and Over, Herbert Cyril and others.

**LYCEUM** (F. J. Gilbert, manager).—"Chinatown Charlie" fared well 20-22. "A Race Across the Continent" thrilled large houses 23-25. "Happy Hooligan" 27-29. "The Flaming Arrow" 30-Feb. 1.

**BRUO** (M. J. Jacoby, manager).—"Empire Burlesquers played to good houses Jan. 20-22. Fads and Follies did well 23-25. Miss New York Jr. 27-29. Tiger Lilies 30-Feb. 1."

**Atlantic City**.—At the Savoy (Fred E. Moore, manager) the Fays closed a most successful two weeks' engagement 20-25. "A Poor Relation" 29, 30. "For Mother's Sake" 31, Feb. 1.

**YONKON'S PIER THEATRE** (W. E. Shackelford, manager).—"Ben Harris' vaudeville continues to attract well. For week of Jan. 27: Dan Burke and his School Girls, the Two Bells, Scott and Whaley, Nellie Burt, Three Musical Kicks, Milton and his dogs, Zeno, Gordon and Zeno, kinograph."

**Hoboken**.—At the Lyric (H. P. Soulier, manager) "Chinatown Charlie" week of Jan. 27. "In New York Town" Feb. 2-5. Business is good.

**EMPIRE** (A. M. Brugemann, proprietor).—"Week of Jan. 27: Valerie Bergers and company, Fernandus, Kartell, J. W. Winton, Edie Faye and Blazett and Miller, Melville and Higgins, and Lee Tong Foo. Business fine."

## CALIFORNIA.

**Los Angeles**.—At the Mason Opera House (H. C. Wyatt, manager) Frank Daniels, in "The Tartan Ribbon," Jan. 18-19, drew good business. "Forty-five Minutes from Broadway" 20 and week. "George Washington Jr." 27-30.

**AUDITORIUM** (Sparks M. Berry, manager).—"The Holy City," a record breaking week 18, and continued for another week, beginning 20, by the stock company."

**RELINCO** (J. H. Blackwood, manager).—"The stock company presented 'A Gilded Cage' to good business week ending 18. 'The Education of Mr. Pipp' 20 and week. 'Com-mencement Days' 27 and week."

**MOROSCO'S BURLESQUE** (Olivier Morosco, manager).—"Pretty Peggy" was presented to good business by the stock company week ending 18. A Square Deal 19 and week, by the company, to the usual business. "Are You a Mason?" 26 and week."

**LOS ANGELES** (Cort & Heilig, managers).—"San Francisco Opera Co. closed its second week, presenting 'The Barber of Seville.' 'Dolly Varden' is the offering for its third week."

**GRAND OPERA HOUSE** (Clarence Brown, manager).—"Buster Brown" played to capacity two weeks, which closed 18. "Quincy Adams Sawyer" 20 and week. "Are You Crazy" 27 and week."

**ORPHEUM** (Clarence Brown, local manager).—"Features 27 and week: Gallagher and Barrett, Fougere, Lillian Burkhardt and company, Lotta Gladstone, Ralph Johnston, Mabelle-Marjorie, Trolia, Foster and Old George Wilson, Inman's dogs, Arlington Four, and motion pictures."

**UNION** (Hents & Zallie, proprietors).—"The bill includes new vaudeville features. Illustrated songs by Tracy McBurnett, and new sketch by the Unique Players. The Unique-scope completes the bill."

**PEOPLES** (Sullivan & Conditine, proprietors).—"Features 20 and week: Ballater Sisters, Miles and Raymond, Brown and Down, Bing, Noble and Appy, Wilbur Amos, Janie Bolin, and motion pictures."

**EMPIRE** (Billy Banks, resident manager).—"Features 20 and week: U. S. A. Quartette, Myrtle Victorlone, Janna Price, Gonzales, Laura Banks, illustrated songs, and Empire Stock Co., in comedy sketch."

**FISCHER'S** (E. A. Fischer, manager).—"A Costly Gift," by Fischer's Comedians, 20 and week. "New vaudeville acts and songs complete the bill."

**NOTES**.—"Will J. Davis, the Chicago manager, is in Los Angeles on a visit. Lewis S. Stone, leading man at the Belasco, and wife (Margaret Langham) are the proud parents of a baby girl. David Edwin and Robert Wayne are among the prospective new names in the Ferris Stock company at the Auditorium. Manager John Cort is reported as taking the waters at Paso Robles, Cal., for a few serene attacks of neuritis. The local branch of the Theatrical Managers' Association is planning its annual benefit for Feb. 14. Dave Ritt, formerly associated with Dick Ferris in theatrical undertakings, is visiting Los Angeles. Manager Oliver Morosco is busily engaged in writing a new play, and in the meantime work is steadily progressing on the new theatre being erected for him."

**Oakland**.—At the Macdonough (Chas. P. Hall, manager) Max Fegman, in "The Man on the Box," came to heavy business Jan



## GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.  
SAN FRANCISCO, Jan. 28.—At the Van Ness this is the second and last week of Frank Daniels, in "The Tattooed Man."  
GREATER NOVELTY.—This is the second and last week of James T. Powers, in "The Blue Moon."

AMERICAN.—"Red Feather."  
NEW ALCAZAR.—Dorothy Vernon of Haddon Hall.

CENTRAL.—"The Little Organ Grinder."  
ORPHEUM.—Sunday matinee, 2nd and 3rd weeks: Hilda Spang and company, Susan and Warren, the Four Patrons, Sidney Dean and company, Bailey & Austin's American Beauties, Adolph Zink, Geiger and Walters, Rice and Cohen, and the Kirodora.

PRINCE.—"Florodora" this week.  
WIGWAM.—This week, and probably next, the following is the programme: Melbourne Macdonnell and Virginia Drew, Tresscott, the Honolulu Glee Club, Harry Johnson, Delphinio and Delmora, Orville and Frank, Simpson and Douglas, Elona Leonard, and moving pictures.

NOTES.—The Mission Theatre, corner Mission and Twenty-second Streets, has closed. It is reported that it will reopen shortly with a change of management. . . . Knapp, the violinist, gave an extra and farewell concert 22, in Dreamland Rink, Pavillion. . . . At Christian Science Hall, Sunday afternoon, Feb. 3, Joseph Hoffman, the pianist, will give recitals. . . . On Sunday, 19, the Orpheum fittingly celebrated and commemorated the first anniversary of the present site of the Orpheum in this city. By a strange coincidence two of the acts on the programme this week were on the bill at the time of the opening a year ago, namely, John C. Rice and Sally Cohen, and Sydney Dean and company.

## MARYLAND.

Baltimore.—At Ford's (Chas. E. Ford, manager), "The Man of the Hour" Jan. 27 and week. "The Red Mill" turned out very brightly 20-25. Raymond Hitchcock next week.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Zimmerman, manager).—"The Prince Charming" 27 and week. "A Waltz Dream" scored a big success last week. Next week, Maxine Elliott.

ALBANY.—J. Albert Young, manager).—"After several weeks' darkness the doors reopen with George Fawcett's new stock company, in "The Frisky Mrs. Johnson." Catherine Countess, Edna Rogers, Hughston Leach, with Florence Leslie, Ruth Holt, Madeline Powell, Dorothy Phillips, Richard Allen, Allen Fawcett, Scott Higgins, Schuyler Ladd, Charles Gay, George Darrell and Arthur Greenville completing the roster. Next week, "The Prisoner of Zenda."

MARYLAND (J. L. Kernan, manager).—"Week of 27: Emma Carus, Irene Franklin and Burt Green, the Five Madcaps, Julian Rose, Dolan and Lennard, Lasky's Quintette, and the Klumura Japanese troupe."

ALBANY (J. L. Kernan, manager).—"The Homesteaders" 27 and week. "Pamphile Peto" closed a good week, 25. "The Big Stick" next week.

HOLIDAY (Gos. W. Rife, manager).—"The Boy With the Bow Tie" 27 and week. "A Millionaire's Revenge" closed a big week, 26. "The Oyster Man" next week.

BLANEY'S (O. M. Blaney, manager).—"The Outlaw's Christmas" week of 27, following "The Outlaw's Christmas" which did well 20-25. "The Lost Trail" next week.

NEW AMSTERDAM (Sam M. Dawson, manager).—"The Oriental Cozy Corner Girls" 27 and week. "Williams' Imperial Burlesques" closed a good week 25. Next, the Yankee Doodle Girls.

GAYETY (W. L. Ballant, manager).—"Rose Sydney's London Belles" 27 and week. The Parisian Widows pleased full houses last week. The City Sports next.

LYNN'S (J. C. Lynn, manager).—"Phil Bennett, Haggerty and Le Clair, George W. Evers, George D. Melville, Mamie Conway and Ruth Wright are new 27."

CUMBERLAND.—At the Academy of Music (Melville Bros., managers).—"French Melba" did excellent business Jan. 20. Reed Stuart Stock Co. week of 27.

WELAND (John Kirk, manager).—"Vaudeville did good business 20-25."

NIXON & ZIMMERMAN'S MARYLAND (Elmer E. Hunter, manager) will reopen first week in February.

ANAPOLIS.—At the Colonial Theatre (W. A. Hallebaugh, manager) Goodwin Stock Co. closed a good week Jan. 18, to very satisfactory returns. "The Prince of the Peace" week, 22, when "Too Proud to Beg" stood them up. McIntyre and Heath 27, Passion Play pictures Feb. 3-5.

## LOUISIANA.

NEW ORLEANS.—At the Tulane (T. C. Campbell, manager).—"William Collier presented 'Caught in the Rain' Feb. 3, 1910, to large audiences. 'Brewster's Millions' week of 26. 'Ben-Hur' next."

CHESANT (T. C. Campbell, manager).—"Checkers" was welcome here week of 19. Capacity business was done throughout the entire week. H. H. Wilson 26 and week, with "Buster Brown" to follow.

GREENWALD (H. Greenwald, manager).—"The Bahama Big Show" week of 19, to good business. Hooper Zouaves scored big. Al. Bosters Co. 26 and week. Irwin's Big Show next.

BLANEY'S (J. V. McStee, manager).—"The Spellers," as presented by the Baldwin-Melville Stock Co. week of 19, pleased large and appreciative audiences. "The Prince of the Peace" week, 22, when "Too Proud to Beg" stood them up. McIntyre and Heath 27, Passion Play pictures Feb. 3-5.

DAUPHINE (John W. Barry, manager).—"Monte Cristo," handsomely staged and costumed, and ably presented by the popular Barry Burke Stock Co. was the offering for week of 19, and capacity audiences applauded the performers. "East Lynne" week of 26.

WINTER GARDEN (Morzau Dowling, manager).—"The Winter Garden Opera Co. enjoyed a big week of 19, when 'Rococo' was beautifully staged, costumed and presented. Laura Millard, Ada Mende, Jessie Intropoli and the remainder of the cast scored big. Manager Dowling promises 'Mariana' for week of 26.

FRENCH OPERA HOUSE.—"Favorita," "Rigoletto" and "Mignon" drew big crowds week of 19, and the work of the Milano Opera Co. won much applause. A change of bill week of 26.

SHUBERT (T. C. Campbell, manager).—"The Dixie Minstrels" (colored) drew top heavy houses week of 19, and pleased. House dark week of 26.

ORPHEUM (Julius Bistes, manager).—"Week of 27: Fred Walton and company, Piccinni Troupe, Haggens, Eleanor Falke, Press Eldridge, Betching Brothers, and Kronmarm Brothers."

NOTES.—Emile Stier, one of the South's brightest journalists, is now at the Winter Garden with Manager Morgan Dowling, in the capacity of press agent. . . . Lodge 43, P. M. A. Issued a party invitation for their fourteenth anniversary banquet, which will take place at the Hotel Bush Jan. 27, at 11:30 P. M. . . . Manager Tom C. Campbell, known as "Governor" to the boys of the Tulane and Crescent Theatres, was presented by the house's employees with a handsome and complete set of mahogany office furniture for the first of the year. The set consists of roller top desk, chairs, easels, sofas, etc. A neat cardboard frame on top of the big desk read "To Our Governor."

CAMPBELL REID and JOE WERN have closed with the Tiger Lilies Co.

## OREGON.

Portland.—At the Hellig (W. T. Panzie, manager).—"Brown of Harvard" had a good opening house Jan. 19. "The Man of the Hour" did fine business week of 12. "The Gingerbread Man" 28-29.

MARQUET (G. S. Morton Cohn, manager).—"The Devil's Auction" had two fine houses 19. "A Ten Thousand Dollar Beauty" did fair business week of 12. "Way Down East" 28-Feb. 1, Lee Willard Feb. 2, Teresa Carreno, direction Liza Steers-Wynn Coman, 3. "Red Feathers" 4-5.

BAKER (Geo. L. Baker, manager).—"The Baker Theatre Co. had two fine houses Jan. 19, when 'The Mills of the Gods' was presented. The company did good business week of 12. "The Other Girl" 28-29.

EMPIRE (Milton W. Seaman, manager).—"A Desperate Chance" had two good houses 19. "A Texas Outlaw" did well week of 12. "Big Hearted Jim" 26.

LYRIC (Kosting Murphy, managers).—"The Allen Stock Co. week of 20, in 'Mr. Barnes of New York'."

STAN (J. H. Erickson, manager).—"The Reed-French Stock Co. presenting 'Kidnapped,' week of 19. "The Other Girl" 28-29.

GRAND (J. H. Erickson, manager).—"Bill for 20 and week: Adgie, Bob Stickney, Anna Plum, Chas. B. Nelson and Marie Millego, the Three Keltons, Ned Nye, Jos. K. Thompson, and twentieth century motion pictures."

PANORAMA (J. J. Johnson, manager).—"Bill for 20 and week: George L. Wade, Luigi Piccaro Trio, the Trio Delmar, Fred Bauer, Marcello, Geo. Hoyt, and the biograph."

Fritz's (Jos. J. West, manager).—"Bill for 19 and week: Hootney and Hootney, Reed and Reed, Jones and Ralvicio, Virginia Vernon, Birdie Dillard, Lillian Southwick, Malan and Howard, Fred Dony, Lotta Goldman, Mae Vernon, Maggie Coleman, Dan Hart, Jack Woods, Albert Hadley, Menio, Billy Bryant, and Bank's 'Doomsday'."

## IOWA.

Okaloosa.—At the Masonic Opera House, "The Hidden Hand," Jan. 17, did big. The Lady Minstrels, local benefit Elks, 24, played to a large house. 19. "The Red Mill" 27. "At Yale" 25. "Rip Van Winkle" 27.

ORIENT (Carl C. Struble, manager).—"Record breaking business."

ALCAZAR (Stocks & Lytle, managers).—"House is becoming more popular daily."

NOTES.—Theo. Anderson, representing Hille's "Rip Van Winkle," was in town 19, also Robert Hille, agent for "At Yale." . . . . .

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## DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Hapley, manager) this week, Low Dock-stader's Minstrels. Last week, "The Man of the Hour" had full houses. Otis Skinner Feb. 3-5.

COLUMBIA (Lockett & Dwyer, managers).—"This week, Raymond Hitchcock, in 'A Yankee Tourist.' Last week, Chaucery O'Connell did excellent business. Guy Standing and Theodore Roberts 3-5.

RELIANCE (L. Stoddard Taylor, manager).—"This week, Eddie For, in 'The Orchid.' Last week, Margaret Anglin and Henry Miller, in 'The Great Divide,' played to large audiences. Mrs. Fliske 3-5.

CHASE (Miss H. Wainwright De Witt, manager).—"This week, Josephine Cohan company, William A. Dillon, Fred Niblo, Terley, Alfred Keely and Florence Guise, Max York's fox terriers, Le Brun Grand Opera Troupe, and the viatragraph."

ACADEMY OF MUSIC (John W. Lyons, manager).—"This week, 'Deadwood Dick's Last Shot.' Last week, 'The Ninety and Nine' packed the house. David Higgins 3-5.

MAJESTIC (F. B. Weston, manager).—"This week, 'Win the Woman and Song.' Last week, 'We Are King' did excellently. Lew Welch 3-5.

GAYETY (W. S. Clarke, manager).—"This week, the Parisian Widows. Last week, the Bowers Burlesques had crowded audiences. Rose Sydel 3-5.

LYCEUM (Eugene Kernan, manager).—"This week, Yankee Doodle Girls. Last week, the Oriental Cozy Corner Girls had deservedly good houses. California Girls 3-5.

## MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothman, manager).—"A Contented Woman," Jan. 21, 22, pleased. "The Mayor of Tokio" 24. Mary Manning 25. "At Valley Forge" 27. Nat M. Willis 29. Al. H. Wilson Feb. 4.

THEATRE PALAIS (F. N. Johnston, manager).—"The popular playhouse opened 20, for week, with Gorgeau and Morrow, Three Sylvesters, Laura De Luc, the Musical Wives, Mysterious Kelleys, Mrs. F. N. Johnston, to packed houses. Booked for week of 27: Dracula, Titania, the Three Sylvesters, Laura De Luc and Mrs. F. N. Johnston."

GEM AND LYRIC (Rittick, manager).—"Mr. and Mrs. Lloyd Spencer, Bob Jarvis, Rita Marez, Earl McClure, Billy McClain and Two Renos."

Vicksburg.—At the Walnut Street (H. Mayor, manager) Helen Grantley, in "Under the Southern Cross," drew well Jan. 17. Vin. Collier had a large house 18. Florence Gear, in "Cupid at Vassar," 21. John L. Kennedy, in "The Show Girl," 24. "Brewster's Millions" 25. Adelaide Thurston 26.

MAJESTIC.—Vaudeville performances five times daily, at 10 and 20 cents.

Greenville.—At the Grand Opera House (Wm. Isenberg, manager).—"Florence Davis, in 'A Question of Husbands,' Jan. 11, drew a big and pleased audience. 'Gay New York' 16, had a big house. 'Cupid at Vassar,' 22, drew a large audience. 'A Contented Woman,' with Florence Gear, and Chas. Morrison, 24. 'The Isle of Spices' 27. 'Under the Southern Cross' 29, with Helen Grantley: Creston Clarke Feb. 5.

## MISSOURI.

Springfield.—At the Baldwin (Geo. Oldford, manager).—"The Way of the Transgressor," Jan. 21, 22, pleased. "The Show Girl" 23. "A Millionaire's Revenge" 26. Murray and Mack 27. Richard Carl 28. "The Sweetest Girl in Dixie" 29. "The College Widow" 30. "The Red Mill" 31. "The Show Girl" 32. "The Show Girl" 33. "The Show Girl" 34. "The Show Girl" 35. "The Show Girl" 36. "The Show Girl" 37. "The Show Girl" 38. "The Show Girl" 39. "The Show Girl" 40. "The Show Girl" 41. "The Show Girl" 42. "The Show Girl" 43. "The Show Girl" 44. "The Show Girl" 45. "The Show Girl" 46. "The Show Girl" 47. "The Show Girl" 48. "The Show Girl" 49. "The Show Girl" 50. "The Show Girl" 51. "The Show Girl" 52. "The Show Girl" 53. "The Show Girl" 54. "The Show Girl" 55. "The Show Girl" 56. "The Show Girl" 57. "The Show Girl" 58. "The Show Girl" 59. "The Show Girl" 60. "The Show Girl" 61. "The Show Girl" 62. "The Show Girl" 63. "The Show Girl" 64. "The Show Girl" 65. "The Show Girl" 66. "The Show Girl" 67. 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## Deaths in the Profession

**Edward King**, the old drummer, for years in New York theatre orchestras, died suddenly from heart disease on Jan. 16, at his home in this city. He was over sixty years of age, and began his work as a drummer in the theatre orchestras at the old Theatre Comique, New York City. From there he went to Hartigan & Hart's, and thence to the Manhattan Theatre (now the Garrick). Mr. King had been at Wallack's for the last ten years. For thirty years he played under the leadership of J. Hart, an actor on both the legitimate and vaudeville stages, died suddenly at his home in Providence, R. I., on Jan. 15. He had been in Julia Marlowe's support, and later was a member of the Lyric Theatre in Providence.

**John W. Austin**, who founded, with Col. Frank Stone, the museum on Tremont Street, Boston, Mass., known as Austin & Stone's Museum, died on Jan. 16, at Duxbury, Mass. Col. Stone still retains his interest in the museum, which is conducted under the firm name of Stone & Shaw. Col. Austin also started the Austin Theatre, Manchester, N. H., which was later called the Col. W. Austin.

**John Sommer Getz**, who for many years conducted the old Baltimore Museum, Baltimore, Md., died in that city last week, at his home, 1111 West Lantana Street. He was eighty-six years old. Mr. Getz went to Baltimore from Lancaster, Pa., and became attached to the old Baltimore Museum as a scenic artist. The Museum originally belonged to the Peale family, but later came under control of John E. Owens, the comedian, and when Mr. Owens retired from the management, Mr. Getz secured it. The Museum was a success, even in the days of Owens, who used to appear there in all his famous characters. Mr. Getz, finding the proposition a losing one, retired from the management. He painted the scenery for the old museum, and also painted the scenery for the Holiday Street Theatre, Baltimore.

**Harry M. Knoll**, a musician, for the past eight years cornettist of the Grand Opera House, Los Angeles, Cal., died in that city on Jan. 10. He was for three seasons with the Grand Opera House, and two seasons with the Knoll & Rowe's Circus. Mr. Knoll was twenty-six years of age, and was a member of P. O. E., No. 102, and also of Musicians' Mutual Protective Association, Local No. 47, A. F. of M.

**Joe Mackie**, of the vaudeville team Mackie, Murphy and Mack, died on Jan. 16, at Adron Hospital, Punxsutawney, Pa., from typhoid pneumonia. His name in private life was John J. Carey, and some years ago he was known professionally as Joe Morion. Recently he appeared in partnership with Murphy and Mack in the one act comedy, "My Son Tommy." During his career he was with the following companies: Murray & Mack, "A Breezy Time," "Little Dixie," "The Bell Boy," City Sports, "Mudfoot's Bone," and Tom Nawn's "Shantytown." He also played the newsboy in "The Two Orphans" with Kate Claxton. The body was sent to Mr. Mackie's late home, 108 Underhill Avenue, Brooklyn, N. Y. Murphy and Mack will remain together under that team name.

**Mrs. Dora Paige** died on Friday, Jan. 17, at the Lincoln Hospital, New York City, from cancer, after a long illness, aged sixty years. She was well known in the theatrical profession, having successfully managed the business affairs of her daughter, Mable Paige, for many years. She leaves two daughters, Amy and Mable Paige, the latter being a well known Southern actress, who has been at the head of her own company for several years through the South.

**Edward Neidling**, who was known as a "living skeleton," died on Jan. 20, on Music Hill, Ansonia, Conn., aged thirty-five years. He had appeared in the museum for "Living Skeletons" more than six feet tall. **John D. Collins**, of Philadelphia, a musician, died in Bridgetown, Barbadoes, B. W. I., on Jan. 5, from pneumonia, after an illness of three days. He was well known in the vaudeville profession, when he was with Ringling Bros.' Circus Concert Band. He was a violinist and horn player. Interment was in Westbury Cemetery, Westbury, Barbadoes.

**Howard MacDowell**, composer, died on Jan. 22, at the Westminster Hotel, New York City, after a long illness. In 1905 he suffered from a nervous collapse, from which he never recovered. The composer was born in New York on Dec. 10, 1860. He studied in Paris and Frankfurt-on-Main. When he returned to this country in 1888 and took up his home in Boston, he was already famous as a composer of orchestral, piano and vocal music. In 1896 he became head of the department of music at Columbia University, and remained there until 1904. In 1897-8 he was president of the American Society of Musicians and Composers. His works include at least two orchestral suites, one of which was played by the Boston Symphony Orchestra at its latest New York concert; two piano concertos, two piano sonatas, several suites for the piano, and many songs.

**Olle Evans**, wife of the comedian, Chas. J. Stine, who was associated with her husband for years under the team name of Stine and Evans, died at St. Mark's Hospital, New York City, on Jan. 20, after a surgical operation. The team were well known in vaudeville in this country, and had also made a marked success in Australia and New Zealand. She was a good actress and possessed a good singing voice.

**Chas. Fisher**, of the Flying Fishers, whose name in private life was Chas. Noble, died suddenly on Jan. 20, at his home of 604 Taylor Street, Bloomington, Ill. Chas. Noble was born in that city Feb. 22, 1866, and has resided there ever since, with the exception of the time spent on the road with shows. He first went into the show business with the Tufton Circus, in company with Harry Green, known to the circus world as Harry Le Van. The latter and Noble were boys together. Noble then went with the W. E. Franklin Show, then to the Wallace Circus, where he remained only a part of the season. He then formed a partnership with Fred Millmore, who took the stage name of Fred Fisher, and this was the origin of the Flying Fishers. Millmore soon abandoned his aerial work, and the Noble and Fisher duo, carried on the act. They appeared with the Ringlings and the Forepaugh-Sells Shows.

**Corra Strong Rigby**, wife of Arthur Rigby, died at the Hotel Metropole, New York City, Saturday morning, Jan. 25, succumbing to an illness covering a period of several years. Previous to her marriage to Mr. Rigby she was prominent in the theatrical profession. Interment was at New York, N. Y.

**Guida (Louise La Ramee)**, the novelist, died on Jan. 23, at Viareggio, Italy, after a long illness. She wrote over forty novels, some of which were dramatized, the most recent and notable work from her pen, which found its way to the stage, being "Under Two Flags."

**Mrs. Anna Atchison Ely**, mother of Edgar Atchison Ely and J. Frank Ely, died Jan. 27, at her home, 1050 Amsterdam Avenue, New York City. Funeral will be held at 12:45 P. M., in the Little Church Around the Corner, Sunday, Feb. 2. The deceased was formerly on the concert stage.

**Happy Dick** Turner (Richard Tyler Turner) died this week at his home, 144 Front Street, Brooklyn, N. Y., after an illness of one week, from pneumonia. Mr. Turner was fifty-eight years of age and had been on the stage since a boy of fifteen. For a number of years he appeared in the sketch team,

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**CIRCUIT FAMILY THEATRES** Schenectady, Amsterdam, Little Falls, Herkimer, Rome, Malone, Watertown, Ogdensburg, Oswego, Fulton, Cortland, Auburn, Binghamton, Saratoga, Geneva, Buffalo, Kingston, Ont. You must make good. CHAS. P. GILMORE, Oswego, N. Y. P. S.—"PASSION PLAY" FILM TO RENT. Write me for prices on films and song slides; also supplies from machines down; everything in stock at lowest prices ever known.

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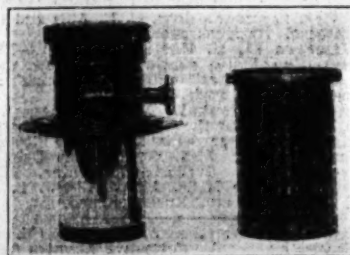
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## PENNSYLVANIA.

**Philadelphia.**—At the Chestnut Street Opera House (Nixon & Zimmermann, managers).—The "Soul Kiss," a musical extravaganza in two acts, received its premiere here on Jan. 20. The book is by Harry B. Smith and the music by Maurice Lebl. The production is a most gorgeous one, with a succession of brilliant and showy stage pictures. The costumes are most extravagant, while the scenic equipment is particularly fine. There is very little attempt at a plot, the story telling of J. Lucifer Mephisto, who discovers a young sculptor in a Paris studio who is in love with a model. Mephisto offers the model \$1,000,000 as a dowry if she can hold the sculptor for one year, and then proceeds to tempt the young fellow, who is searching for a "Soul Kiss" with pretty girls in Paris, Monte Carlo and New York. The devil wins in the end, but not in the manner he sought, and all hands are paired off, save the two exacting sculptor. A feature of the production was the American debut of Miss Adeline Genee, who is undoubtedly one of the most graceful dancers that has ever been seen in this country. She was given a most enthusiastic greeting by capacity houses all week. R. C. Herz also achieved a big success as Mephisto. The cast: Mephisto, C. Herz; Ketchikan, Short; Cecil Lead, Skovinsky; Barney Bernard; the Deacon, J. Keefe; Captain Bulwinkle, Mr. Harrison; Maurice, M. H. Weedon; Mr. Fogg, Mr. Froome; Grimes, Lester Bernard; First Nighter, Harry Stone; Suzanne, Florence Hopkins; Cleo, Stella Francey; Becky, Lillian Shaw; Angela, Jane Hall; Francine, Billy Norton; Montgomery and Stone, in "The Red Mill," begin 27 to four weeks' stay.

**Lyric (Messrs. Schubert, managers).**—The members of "The Gay White Way," produced on the afternoon of Jan. 24, for the first time in America, "The Paradise of Mahomet," a two act comic opera, with the music by Robert Planquette, and the book by Henri Blomond, which received its premiere here on Jan. 24. The central figure in the opera is a girl named Bengaline, of a Merry Widow type. She accepts a dare to marry a fellow named Bashkir, but at the ceremony is dragged by her, and the wedding guests, puts Bengaline and her aunt aboard his yacht and takes them to a realm he calls "The Paradise of Mahomet." Everything is done to carry out the illusion, and Bengaline and her aunt believe the many women attendants to be really ladies of the harem. Bashkir comes to the palace, which is nothing else than the prince's palace, to rescue his wife. He is thrust into jail, and Bengaline, who has grown to like the prince, is delighted when the Grand Vizier annuls her marriage and permits her to give her heart to the valorous prince. The cast: The Grand Vizier, Joseph Herbert Jr.; Prince Breddindin, Andrew Herbert; Ladybourn, Mrs. Forson; De Angelis, Bashkir, Frank Doane; Maboul, Charles Hutton; Selika, Maude Raymond; Fatima, Queenie Vassar; Babouche, Laura Guerite; Bengaline, Blanche Ring; Ali, Lily Lorraine. The production was concluded, 25, a successful three weeks' stay. On 27 occurs the local premiere of Frances Starr, in "The Rose of the Rancho," scheduled for a month's stay.

**Adelphi (Messrs. Schubert, managers).**—Mrs. Elsie, who first local view, 27, of "Romeo and Juliet." The Best Greet players gave their repertory of plays, last week, to good returns. Sam Bernard, in "Society a Hero," Feb. 3.

**Gaiety (Frank Howe Jr., manager).**—Rose Stahl scored one of the dramatic successes of the season, in "The Chorus Lady," last week. Her portrayal awakened more enthusiasm than is usually noticed, as she is well remembered here for her connection with several of the stock companies. Amy Lee also made a big hit, and shared honors. Business has been big. The second week starts 27.

**Broad (Nixon & Zimmermann, managers).**—Francis Wilson, in "Ben Hur," was held in his third and final week. Business has been of the capacity order. Fritz Schell, in "Mlle. Modiste," 3.

**Forrest (Nixon & Zimmermann, managers).**—"The Follies of 1907" is now in the last week of its successful run. Lucy Weston, a newcomer with the company, made a pronounced hit last week with her specialty.

**Walnut (Frank Howe Jr., manager).**—"His Honor the Mayor," which had the largest run of any attraction in town last season, is here for the current week. Thomas Jefferson, in "Rip Van Winkle," attracted many admirers last week. "The Prince Chap," 3.

**Grand Opera House (Stair & Havlin, managers).**—"Mrs. Wiggs of the Cabbage Patch," for the first time in the popular prices. Edgar Selwyn proved a manly hero in "Strongheart," last week to excellent returns. Dockstader's Minstrelia Feb. 3.

**Park (F. G. Nixon-Niddling, manager).**—"Williams and Walker provided a treat last week with 'Bandauna Land,' which drew big numbers. The stars' efforts provoked plenty of applause. The final week begins 27. Keller next.

**Blaney's (J. P. Eckhardt, manager).**—"Parted on Her Bridal Tow" (this week. P. A. Anderson distinguished himself in "The Curse of Drink" last week. Patronage was fine. "The Boy With the Boodle" next.

**National (J. M. Kelly, manager).**—"Panda and the Circus" (this week locally, with Jas. F. Sullivan in the leading role. Last week, Florence Biddle met with fine success in "The Street Singer." "Uncle Tom's Cabin," Feb. 3.

**Quadrant (Miller & Kaufman, managers).**—"The Volunteer Organist" comes 27. "The Cowboy Girl" did successfully 20-25. Beulah Poynter, in "Lena Rivers," Feb. 3-8.

**People's (F. G. Nixon-Niddling, manager).**—"The Phantom of the Opera" (this week, following a week of good business enjoyed by "Deadwood Dick's Last Shot." "Shadowed By Three" Feb. 3.

**Hart's (J. W. Hart, manager).**—Jessie Mae Hall begins, Jan. 27, a two week engagement, opening with "The Girl in Town." Lew Welch was warmly welcomed last week, in "The Shoemaker." Patronage was good.

**Chestnut (Grant Lafayette, manager).**—"A Man From Mexico" will be interpreted by the capable members of the Orpheum stock this week. "A Royal Family" was capitally done last week to fine business. "A Soldier of Fortune" next.

**Forepaugh's (Miller & Kaufman, managers).**—"The Millionaire" (this week, in "Marching Through Georgia," the current week. "The Holy City" was given a careful presentation and attracted the patrons in fine proportions last week. "A Royal Slave" follows.

**Strandway (Barry & Speck, managers).**—"The House of Mystery" this week by the stock. Last week the experiences of "Hawshaw, the Detective," were followed with interest by big audiences. "At the World's Mercy" next.

**Empire (Frankfort (Stanford & Western, managers).**—"The stock offering, Jan. 27-29, is 'Hazel Kirke,' with the week end devoted to 'The Counterfeiter,' and 'The Strange Adventures of Miss Brown,' and 'When Women Love' afforded the stock line opportunity last week to display their ability, to fine houses.

**Keith's (H. T. Jordan, manager).**—Neille Wallace, Clifton Crawford and Adelaide Herrmann are the leaders of a diversified bill week of 27. Other cards are: Mason and Krieger, in the playlet, "A Hero," the Four Lukens, Jack Gardner, Wright and Scott, Louise Ruffin, the Astellas, Leon Rogee, Shook Bros., Blanche Sloan, Edmunds and Lee, the Three Nightingales, and the kinetograph. Business continues big.

**Trocadero (Fred Wilson, manager).**—Watson's Burlesques 27 and week. Billy Watson will, as usual, shine in "Krouse-

myer's Alley," the lively opening skit. Taylor's Parisian Belles faced big houses last week. The Orientals next.

**Bijou (Geo. W. Rife, manager).**—Williams' Imperials 27 and week. Larry McCall does fine service in the burlesques, while the olio mentions: Margie Hilton, Harry Bentley and Denon and crew. The Champagne Girls' antics last week found favor with filled houses. The Yankee Doodle Girls next.

**Casino (Ellas & Koenig, managers).**—Sheridan City Sports 27. The Rice & Barton Co. provided good entertainment last week, to excellent houses. Clark's Runaway Girls next.

**New Gaiety (Chris L. Walters, manager).**—"The Girls from Happyland" 27 and week. "The Deluge" is moving picture, with Nat Fields and Carrie Seitz as the big factors. The olio names: Sam Hyman, Dora and Wilford, Harry Harvey, and Harvey and Clark. Rose Syddell's London Belles found favor with big houses last week. The Dainty Duchess Co. next.

**Eleventh Street Opera House (Frank Dumont, manager).**—"Tae Vandergilt Wedding" is the latest evolution from the facilities of Frank Dumont, and the production is now here, completing arrangements for the opening bill, which will include Rose Cognin, Sneek Bros., Montgomery and Moore, Rabin's monkeys, Frank Whitman, manager, and the "Furnished Rooms" and "The New Year's Shooters." Charles Doolin, who made his debut last week, scored a success as a band singer.

**Ninth and Arch Museum (T. P. Hopkins, manager).**—Random is continued as the feature in the curio hall, in addition to: Caro, Prof. Newman, the Julius, Young Finney and Jay Falgout, and within a week, Billy Durand, Frankford and Lauri, Frank M. Print, Francis and Virginia, Demaco and Leroy, and Lubin's cinematograph.

**Majestic (Wm. A. Valli, manager).**—This house, formerly the Bon Ton, will hereafter be known as the Majestic, and the management will be under the direction of the Majestic Amusement Co., with Wm. A. Valli as resident manager. The finishing touches are being given to the new lobby, which faces Eighth street, and within a week everything will be in first class order. Bill for week of 27 includes: Pauline Hall, J. K. Emmet and company, the Juggling Johnsons, John Dempsey, Barlah and Satchell, Carry Scott, Sam and Nellie King, Mabel Felt, and moving pictures.

**Notes.**—John F. Betz, the millionaire brewer, who died recently, was the owner of the Grand Opera House, and by his will, provided last week, the property goes to his two young children. This will in turn, the tenancy of State & Havlin. Harry Coleman is a newcomer with the Standard Stock Co. Gus Edwards, the song publisher, has opened a branch office in this city, in the Midway. Thomas M. Donohue, treasurer of the "Park Theatre," has owing to a press of business, been obliged to resign as president of the Treasurers' Club. His successor is Frederick Mathews, of the Broad Street Theatre.

**Pittsburgh.**—At the Nixon, Olga Netherstone, in repertory, Jan. 27 and week. Last week Julia Marlowe drew packed houses. Wm. H. Crane next week.

**Grand.**—This week: Marie Lloyd, Dan Barker and his Girls, Chas. F. Senon, Seven Monkeys, Chas. H. Brandshaw and company, Stuart Barnes, Macari's monkey show, Gertrude, Felix and Claire, Heri Saana, Reidy and Currier, Louis Guertin, Bell and Richards, Renner and Gaudier, and the moving pictures.

**Ducenne.**—This week, Jameson Lee Finney, in "The Man on the Box." Last week "Mrs. Temple's Telegram" was liberally patronized. "The Time, the Place and the Girl" next week.

**Alvin.**—This week "The Old Homestead" begins the second week of its engagement. Last week was to capacity. Denis O'Sullivan next week.

**Billion.**—This week, the Four Mortons, presenting "The Big Stick." Last week "Simple Simon Simple" played to good business. "In Old Kentucky" next.

**Blaney's Empire.**—This week, Wm. H. Turner, in "His Terrible Secret." Last week Tom Waters, in "The Major of Laughaud," was greeted by good houses. "Antia, the Singing Girl," next week.

**Gaiety.**—This week, the Bovey Burlesques. Last week Irwin's Majestics played to big business. Madison Cook, the added attraction, were fine. Parisian Widows next.

**Academy of Music.**—This week, the California Girls, featuring Samuel J. Adams and Harry Kelly. Last week, the Yankee Doodle Girls were given liberal patronage all week. Washington Society Girls next week.

**Family.**—This week: the Wren Trio, Three De Graus, Alvin Bros., Lylah Reese, Conely and McGuire, Tweedy and Roberts, Thos. McGuire, Williams Troupe of Acrobats, Harry Macdonald, and the moving pictures.

**Liberty.**—This week: The Pendletons, Chas. Adams, Belford Bros., Ethel Rayfield, Barker and Barker, and moving pictures. Business continues fair.

**Irving.**—This week: Will Mead and "Sparkle," Morris, Arthur and Morgan, Gazette-Times Quartette, Epps and Loretta, Barney First, Mack Bros., Joe Godfrey, Edwin Wagner, and the moving pictures.

**East End.**—This week: Master Carl Lindsay, Annie Thornton, Lawton Smith, Prof. Ben Smith, and moving pictures.

**Note.**—The East End Hippodrome has closed its doors on account of poor business. This was one of the many houses situated in the East End, playing ten cent vaudeville.

**York.**—At the York Opera House (B. C. Pentz, manager) the Adam Good Co. last week, drew good business. The Schenck (local), with Henry Gordon Thunders as conductor of 141 voices, 30. Lew Welch, in "The Shoemaker," 31; Shepard's moving pictures Feb. 1.

**Patron (Stearns & Co., managers).**—"The Following" drew well last week: The Four Musical Verdis, James Lorenz, Ed. Abeles, the International Comedy Trio, Eugene Roelofs, Will and Mabel Casper, and the Passion Play on the cinematograph.

**City.**—The name by which the new vaudeville house will be known. It has been turned over by the contractor to the owners, the York Opera House Co., and will be formally opened Monday afternoon, Jan. 27. The theatre is very beautiful and the roughly modern and up-to-date in every respect, attention being given in its construction to the convenience of both those before and behind the footlights. It is a ground floor theatre, and the seating capacity of 1,200 will be distributed upon the ground floor, balcony, gallery and three tiers of boxes on each side of the large and roomy stage. B. C. Pentz, the manager of the York Opera House, will assume the role of manager of the theatre, and Chas. Krantz will fill the position of stage manager. For the initial performance, and throughout the week of 27, the following bill will be presented: Garvin, Platt and Peaches, Banks and Krieger, Lillian Dio, Lillian Hale and company, Ward and Weber, Irene Bulge, the Pantzer Trio, and moving pictures.

**Carbondale.**—At the Grand Opera House (Geo. W. Lowder, manager) Howe's moving pictures, Jan. 24, delighted a large audience. "Bertha, the Sewing Machine Girl" 25; "Hooligan in New York" 30; "Coming Thro' the Rye" Feb. 3; "The Holy City" 4; "The Lion and the Mouse" 8; "The Holy City" 4; "The Lion and the Mouse" 8.

**Family (F. L. Blair, manager).**—Week of 27: Prof. Charles A. Gable, pianist; Oro, Ott and company, Murphy and Dunn, the Coles, Bradley and Davis, William Shalles, in songs illustrated, and the kinetograph.

**Notes.**—Mrs. Geo. W. Lowder, wife of the

Grand Opera House manager, has so far recovered from the surgical operation performed on her Nov. 30, in the Emergency Hospital, that she is gaining in strength daily. She left the hospital over two weeks ago. Manager F. L. Blair, of the Family Theatre, is untiring in his efforts to please the public. His efficiency and diligence are apparent in all the details of his work.

**Harrisburg.**—At the Majestic (M. Reis, manager), this new playhouse, one of the handsomest in central Pennsylvania, will open Monday, Feb. 3, with Eddie Foy, in "The Orchid." Big preparations have been made. Governor Stuart and prominent State, county and city officials will attend.

**Lyric's (John R. Glover, manager).**—"The Great Divide" won much success Jan. 21. "The Flaming Arrow" drew big houses 24, 25. "Strongheart" 28, Lew Welch, in "The Shoemaker," will be the last legitimate attraction 29.

**Orpheum (Wilmer & Vincent, managers).**—"This playhouse, now known as the Lyceum, will open week of Feb. 3, with polka vaudeville, and will be a part of the Keith & Proctor circuit. General Manager, Max Spiegel is now here, completing arrangements for the opening bill, which will include Rose Cognin, Sneek Bros., Montgomery and Moore, Rabin's monkeys, Frank Whitman, manager, and the "Furnished Rooms" and "The New Year's Shooters." Charles Doolin, who made his debut last week, scored a success as a band singer.

**Notes.**—M. T. Middleton, ahead of Lew Welch, in "The Shoemaker," and manager of Minnie Middleton, vaudeville performer, was a visitor to his native city 24, 25. Middleton is busy on several vaudeville acts which he will direct next season. General Manager Joseph Kerr, of the M. Reis circuit, was here 21.

**Scranton.**—At the Lyceum (C. M. Southwell, manager).—"The Isle of Spice" Jan. 29, Francis McMillan 30, Hattie Williams Feb. 1. Lyman Howe's moving pictures, Jan. 29, to large houses. "Wine, Woman and Song," 24, week well received.

**Academy (C. M. Southwell, manager).**—"The Candy Kid" 27-29, Russell Bros. 30-Feb. 1. "Why Girls Leave Home," Jan. 23-25, to good houses.

**Week of 27: Harry Tate's Dooking, manager.**—"The Four Singers, Byron and Langdon, Jimmie Lucas, the Balzers, Foster and dog, De Witt, Burns and Torrance. Business continues large.

**Columbia (G. Nelson Teets, manager).**—Mardi Gras Burlesques 27-29, Girls from Happyland 30-Feb. 1, Rice & Barton's Co., Jan. 23-25, had good houses.

**Star (Chas. G. Cushman, manager).**—"The Little Lilies" 27-29, Miss New York Jr. 30-Feb. 1, The Empires, Jan. 23-25, came to good houses.

**Orpheum (A. L. Schiller, manager).**—Week of 27: "The Zettler," Chas. Kellogg, Harry Strong. House rule good.

**Johnstown.**—At the Majestic (L. B. Cool, manager) week of Jan. 27: Hart's Electric Crickets, Salerno, Willard Stums and company, Kinto Comedy Four, Beach and his troupe, Bionca, Deltorelli and Gilsando, and the moving pictures.

**Globe (J. G. Foley, manager).**—Bill week of 27: Martin and King, Roney and Wayne, Marie Girard, Yankee Doodle Quartette, and moving pictures.

**Park Family (H. W. Scherer, manager).**—"Bill week of 20: J. K. Emmett and company, June Rossmore, the Apollos, Mr. and Mrs. John Cossar, Francis Wood and moving pictures.

**Cambria (H. W. Scherer, manager).**—"Human Hearts" 24, "My Wife's Family" 25, "For Her Father's Sake" 27, "The Lone Lady" 28, "Maud Muller" 29, "The County Sheriff" 30, Vogel's Minstrel Feb. 1.

**Altoona.**—At the Mishler (J. C. Mishler, manager).—"Human Hearts" Jan. 20, "His Terrible Secret" 21, 22, did good business. "Coming Thro' the Rye" drew a big house 23. The French Maids Burlesque Co. 24, "The Great Divide" 25, "Wilton Lockaye" 27, "Maud Muller" 28, Jan. W. Vogel's Minstrel 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

**Reading.**—At the Academy of Music (Uly S. Hill, manager).—"The Flaming Arrow" had crowded houses Jan. 20-22. "The Isle of Spice" pleased large audiences 25; "Strongheart" 27; Francis McMillan concert 29.

**Orpheum (C. F. Hopkins, manager).**—"Bill for week of 27: Beitman and Moore, Ryan and White, Wills and Hanson, Alsace and Lorraine, Chas. W. Agon, Jack Weston, 28, and the kinetograph.

**Family (Uly S. Hill, manager).**—Irene Myers, in repertory, week of 27.

**Bijou (Updegraff & Brownell, managers).**—"Mardi Gras Beauties and Sheridan's City Sports" divided week of 20, to well filled houses.

**Norristown.**—At the Grand Opera House (C. L. Durban, manager) National Stock Co. week of Jan. 20, drew good business. Lew Welch, in "The Shoemaker," 27; L. O. O. F. local, 28, Y. M. C. A. 30, Geo. Hall, in "Hello Bill," Feb. 1; Al. G. Field, 7, "Coming Thro' the Rye" 8.

**Note.**—The Norristown Billposting plant, under the management of C. L. Durban, has entirely renovated its plant by adding several hundred new galvanized iron boards, and placing the same in the very best locations obtainable in Norristown, Bridgeport and Conshohocken. The company was compelled to make this addition to their plant owing to the increase in the commercial work in this line.

**Uniontown.**—At the West End (Harry Reeson, manager).—"For Her Father's Sake" Jan. 25.

**Grand (Fred Robbins, manager).**—"Coming Thro' the Rye," 20, played to capacity. "On the Bridge at Midnight" 24, "The Real Widow Brown" 25, "The Great Divide" 27, Maro, naglelan.

**Lyric (Louis Sitnik, manager).**—"Bill week of 20: The Famous Silbur Bros., Rinaldos, Chas. Adams, Renard Bros., Wm. Bittner, and company. Business is excellent.

**Week of 20: Joe Irvine, Herbert and Jones, L. Hafferson, Harry Cisco, and pictures. Packed houses all week.**

**Monessen.**—At the Grand (A. N. Shuster, manager).—"Fatty Fenn," Jan. 18, played to good business. "On the Bridge at Midnight," 22, drew well. Earl Burgess Stock Co. 27 and week.

**Avenue (A. Goldberg, manager).**—"Life motion pictures and illustrated songs." Star (Wm. McShaffrey, manager).—"Bill week of 20: Eldora and company, Manley and Steing, Eugene Sweet, Ching Ling Foo, Elizabeth May, Chris Clinton, and Staroscope. Excellent business.

**Wilkes-Barre.**—At the Nesbitt (H. A. Brown, manager).—"The Isle of Spice" had good business and Eddie Foy, in "The Orchid," played to S. R. O. "His Honor the Mayor" Jan. 25, "The Holy City" 29, "The Little Cherub" 31.

**Grand Opera House (H. A. Brown, manager).**—"The Original Cohen" had good houses and "Nellie, the Beautiful Cloak Model," also did well. Russell Bros. 27-29, "The Candy Kid" 30-Feb. 1.

**Lancaster.**—At the Fulton Opera House (Chas. A. Yecker, manager).—"Philadelphia Orchestra had a large house Jan. 21. The biograph had good business 22 and 23. Local concert 23. "Are You a Mason?" did well 24. Kirk Brown and company, in repertory, 27-Feb. 1.

**Family (Ed. Mozart, manager).**—Current: Grand Opera Trio, Dawson and Whitfield, Bissonette and Newman, Tyson, Fennel and Tyson, and Julia Redmond and company.

**St. Louis.**—The attractions new to St. Louis audiences for week of Jan. 19 were Mrs. Leslie Carter, in "Du Barry," and "The Right of Way," both of which received a great many curtain calls. Two very good vaudeville bills were also in view at the Garrick and Columbia.

**Olympic (Pat Short, manager).**—"Du Barry" was presented to very large audiences by Mrs. Leslie Carter, week of Jan. 20. Julia Marlowe week of 27. Anna Held next week.

**Century (Pat Short, manager).**—Guy Standing and Theodore Roberts appeared in "The Right of Way" before S. R. O. houses week of 19. Ezra Kendall, in "The Land of Dollars," week of 20. Blanche Walsh next week.

**Grand Opera (John B. Fleming, manager).**—"Hap" Ward, in "Not Yet, But Soon," was enjoyed week of 19. Mr. Ward is supported by a good company. Rose Melville, in "Sis Hopkins," 26 and week.

**Haverty's (Wm. Garen, manager).**—"The Life of an Actress" did well week of 19. "The Great Express Robbery" week of 20. Imperial (R. E. Russell, manager).—"Black Paul Troubadours" played week of 19. "The Spoiler" week of 20.

**Scandinavia (Lutz Reichenbach, manager).**—Kentucky Belles proved to be a very entertaining bill, and drew well week of 19. The Nightingales played last week. Thoroughbreds week of 20.

**Bon Tons (Crawford, manager).**—"The Bon Tons provided a great deal of amusement week of 19. The main feature of the vaudeville bill was the Girl With the Red Domino. Bents-Santley Co. week of 20.

**Garrick (S. N. Oppenheimer, manager).**—"Week of 20: Master Gabriel and company, Lew Hawkins, Mary Dupont and company, Julius Tannen, Bissell and Scott, Chas. Lederer, Walter Roemer and Girl, the Graziers, Columbia (Frank Tate, manager).—"Her daily heard the bill week of 20. Others are: Guyer and Criepl, Three Lightnings, Jordan and Harvey, Burr McIntosh, Four Bards, Dorothy Kenton, manikins, and the kinetograph.

**Clippers.**—"Das Grosse Licht" ("The Great Light") was produced by the German stock company 19. The play was given for a benefit performance for Rudolf Horskoy, and proved a success.

**Clippers.**—Vaudeville was again resumed at the Garrick last week. The new bill will open on Monday hereafter, as the house has changed to the Keith & Proctor circuit. Jacob Oppenheimer, president of the Lyric Amusement Co., left for New York City Saturday, Jan. 11, and is expected to be gone for ten days or more. E. Berkley Martin, treasurer of the Garrick, who had a very heavy attack of the grip, is again at his post and is receiving the welcome hand of Harry D. Buckley, assistant treasurer of the Garrick. He has many friends by his courteous and polite attention given all those who buy tickets through his window. This is Mr. Buckley's third season with this house, he having raised himself from chief usher to his present position. It has been announced that grand opera will be played at the Garrick, in place of vaudeville, after Feb. 2.

**Kansas City.**—At the Willis Wood (O. D. Woodward, manager) last week was divided between Isabel Irving and the Italian Grand Opera Co. Miss Irving, in "The Girl Who Has Everything," pleased. Italian Grand Opera Co. drew the grand opera lovers. Monday, Feb. 1, and is expected to be gone for ten days or more. E. Berkley Martin, treasurer of the Garrick, who had a very heavy attack of the grip, is again at his post and is receiving the welcome hand of Harry D. Buckley, assistant treasurer of the Garrick. He has many friends by his courteous and polite attention given all those who buy tickets through his window. This is Mr. Buckley's third season with this house, he having raised himself from chief usher to his present position. It has been announced that grand opera will be played at the Garrick, in place of vaudeville, after Feb. 2.

**Grand (Hudson & Judah, managers).**—"Last week, Rose Melville, in "Sis Hopkins," played her annual engagement here, it being her ninth season at this theatre. The houses were immense. The recently added Tuesday matinee is gaining every week. "Coming Thro' the Rye" Jan. 26 and week; next week, "Prime Minstrel."

**Orpheum (Martin Beck, resident manager).**—"This week: Emmett Devoy and company, Bert Leslie, Edward Clark and the Winning Widows, Webbs' seals and sea-lions, and the family, Rawson and June, and Les Freres Riego.

**Gillis (E. S. Brigham, manager).**—"Last week, "Convict 999" drew enthusiastic audiences. This week, Black Pat's Troubadours; next week, Human Hearts.

**Century (O. D. Woodward, manager).**—"Last week, "The Black Crook" drew well. This week, "Under Southern Skies," next week, "Tilly Olson."

**Century (Jos. Donegan, manager).**—"Last week, Carr's Thoroughbreds drew well and pleased. This week, Avenue Girls; next week, Sam Devere's Co.

**Majestic (Clinton Wilson, manager).**—"Last week, the Bents-Santley Co. This week, "The Night Owls; next week, Behman's Big Show."

**Clippers.**—"The six day bicycle race is on at Convention Hall. The attendance is good. Paderewski will give a concert in Convention Hall night of Jan. 31. The annual Automobile Show will be held in Convention Hall week of Feb. 3. It has been announced that the Maude Fealy company will close their season here. Miss Fealy will return to Denver, and the company goes to New York. Frank Buckley, in the city, doing advance work for "Coming Thro' the Rye." A new amusement agency, "The Globe," has been established here, with offices at 12th and Grand. Geo. Gallagher, formerly with Chas. H. Yale, is resting in the city. Geo. Murray was the city, last week, in advance of "The Red Mill." Melville H. Hudson Jr., president of the Kansas City Bill Posting Co., presented Manager Jno. Timony, of "Checkers," with a handsome, pedigreed English hound. The dog comes from the famous Melville kennels. Jno. Maier, first violinist of the Grand Orchestra, who has been seriously ill with pneumonia, is rapidly convalescing, and will be once more seen in his familiar place next week. Clinton Wilson, manager of the Majestic Theatre, slipped on the back stairs of his residence last week, and cut his left arm and hand in some broken

bottles. The injury, while very painful, is not serious.

**Sedalia.**—At the New Sedalia (Geo. F. Olendorf, manager).—"Peggy From Paris" pleased Jan. 16. Allan Doone, in "A Romance of Ireland," 18. "The Burgomaster," 19, drew well and scored. Frank Lator, in "Coming Thro' the Rye," scored biggest hit of year, and had packed house, 21. Isabel Irving 23, "Toyland" 25, "Yankee Doodle Boys" 27, Kathryn Osterman 29, "The Man of the Hour" Feb. 1. "Miss Dolly Dimple" 2.

**Wood's (Dr. H. W. Wood, manager).**—"Bertha, the Kalich, in "Marta of the Lowlands," drew splendid houses, and was well received, Jan. 21. "Rip Van Winkle" 30.

**Lyric (J. N. Rentfrow, manager).**—"Big houses all week." "Crystal (Fred Cosman, manager).—"Bill for week of Jan. 26: Clayton, Jenkins and Jasper, Abner and Hart, Arlington and Helston, Mr. and Mrs. Guy Bartlett, and Harry Webb.

**TEXAS.**

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## VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager).—At this house "The Prince of Pilsen" played, matinee and night of Jan. 18, to good business. Chauncey Olcott Jan. 29, 30. McIntyre and Heath 31, Feb. 1. Mary Emerson 4. Virginia Harned 5. Willie Collier 8.

Colonial (W. T. Kirby, manager).—Bill week of 27: Marcel's Bas-Reliefs, Billy Clifford, Lind, Stelling and Bevel, Eckhoff and Gordon, Adamini and Taylor, and Prince Youtusky. Business at this resort continues of a most satisfactory nature.

GRANBY (Otto Wells, manager).—"The Ninety and Nine" week of 27. "King of the Wild West" played to splendid returns week of 20.

BIRCH (Abb Smith, manager).—New people week of 27: Clifford and Hines, Gertie Sisters, and Williams and Williams. Held over: Howard and May, Annie Long, Archer and Barr, and Nellie Monroe, Business good.

ACME (Wilkinson & Mannie, managers).—Bill for week of 27: Thomas and Gray, Emery and Scott, Little Bond, Frankford, Lauri and Frankford, and Charles E. Rents.

AUDITORIUM (J. M. Barton, manager).—There will be no change in the bill at this house for week of 27.

MANHATTAN (Crinnian Bros., managers).—People who play this house week of 27: Guy Johnson, Arthur Lane, Joe Downey, Dolly Young, Elsie Starr, Lou Leonard, Edith Dunbar, the Lascelles and Alvinos. "Mud-don's Picnic" will be produced by regular stock. Guy Johnson, favorite comedian of the South, will direct the stage at this house, producing farce comedies and burlesques.

Petersburg.—At the Academy of Music (Jake Wells, manager) "Buster Brown" was well received by a large house Jan. 14. "Princess Trixie," trained horse, four performances, 15, 16, made a big success.

Staunton.—At the Beverley (Barkman & Shultz, managers) "Nip and Tuck," Jan. 4, pleased, Florence Davis 80.

## WISCONSIN.

Milwaukee.—At the Davidson, Hortense Nielson scored a hit, in "A Doll's House," Jan. 19-21. Manager Sherman Brown offers Mabel Cameron, in "The Three of Us," 26-29. "Way Down East" next week.

ALHAMBRA (J. A. Higler, manager).—"The Royal Chef," headed by W. J. McCarthy, pleased and drew well last week. Snits Edwards, in "The Licking Girl," 26 and week. "Me, Him and I" next week.

BIRCH (J. R. Pierce, manager).—Fiske O'Hara, in "Don O'Dare," delighted good sized audiences last week. "The Gambler of the West" 26 and week. "A Child of the Regiment" next.

GAYETY (S. R. Simons, manager).—The Greater New York Stars, one of the finest attractions of the season, played to big business last week. Jerry Lillies 26 and week. Bon Tons follow.

STAR (F. R. Trotman, manager).—The Star Show Girls played to good houses last week. Gay Treadors 26 and week. Twentieth Century Maids next.

PABST (Leon Wachner, manager).—The German Stock Co. still continues to draw well. "Alt Heidelberg," 19, as a benefit for Martha Ramdor, pleased. "Phyllis" received its first American presentation 22.

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CRYSTAL (F. B. Winter, manager).—Bill for week of 27: Marlowe-Punkett and company, Daly, the Madman; Baader La Velle Trio, Delaphone, Deila Fox, and Crystal-graph.

EMPIRE (H. Triax, manager).—Bill for week of 26: Forrest Family of aerialists, Billy Jackson, Stock Co., Omar, Fisher and Fielding, Dorothy Vaughn, and Empirescope.

PARK.—The Three Browns and Ed. J. Hagner's Seashore Girls are the present attraction, and will run indefinite. They present a good burlesque show, with lots of good singing and dancing, Irene Delmore playing leads.

## FLORIDA.

Jacksonville.—At the Dixie (Birnes, Danner &amp; Mordant, managers) "H. M. S. Pinafore" Jan. 20 and week. "Boccaccio" 27 and week. "Three Black Cloaks" delighted good business week of 13. Sousa's Band, two performances, to S. R. O. 19.

## DELAWARE.

Wilmington.—At the Grand Opera House, Eddie Foy, in "The Orchid," Jan. 25. LYCEUM.—"Happy Hooligan's Trip Around the World" closed on 22, to satisfactory business. Coming, "The Cowboy Millionaire."

GARRICK.—An excellent vaudeville offering has filled this cozy house at each performance during the past week. Hal Davis' "A Race for a Wife" 27.



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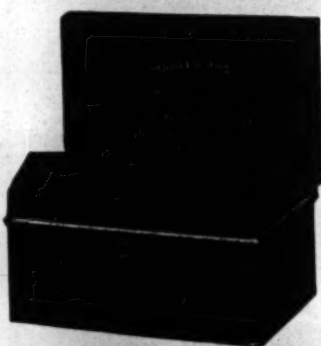
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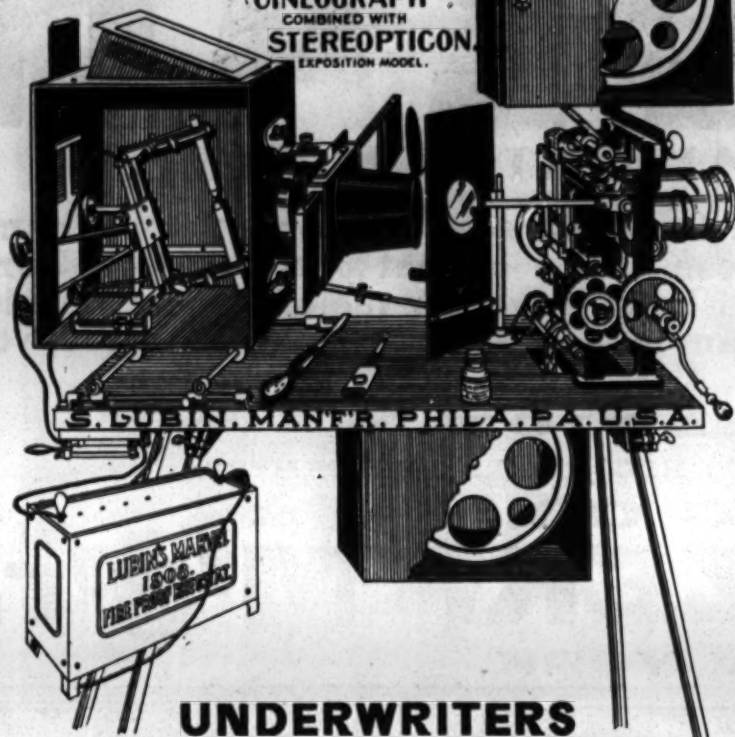
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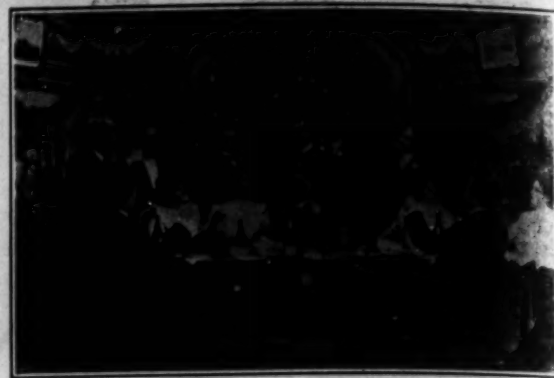
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Tommy, coming suddenly from the darkness, can hardly believe his eyes, and when Ellie awakens, the two children are engrossed, each in the story of the other's life and surroundings. Suddenly the nurse enters—Tommy is mistaken for a thief and flies, the Squire and Grimes, with the household servants and stable hands, giving chase. Driven to desperation, Tommy throws himself into the river, and the chase is ended. We follow Tommy as he slowly sinks to the bottom of the sea where little shell maids, taking pity on him, steal away his dirty clothes and change him to a water baby. He has many glorious adventures—fighting a huge octopus—chasing an unwary diver through magnificent lanes or vistas of coral, and over the rocky and shell strewn lands, and finally rescuing him from a ghastly death.

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